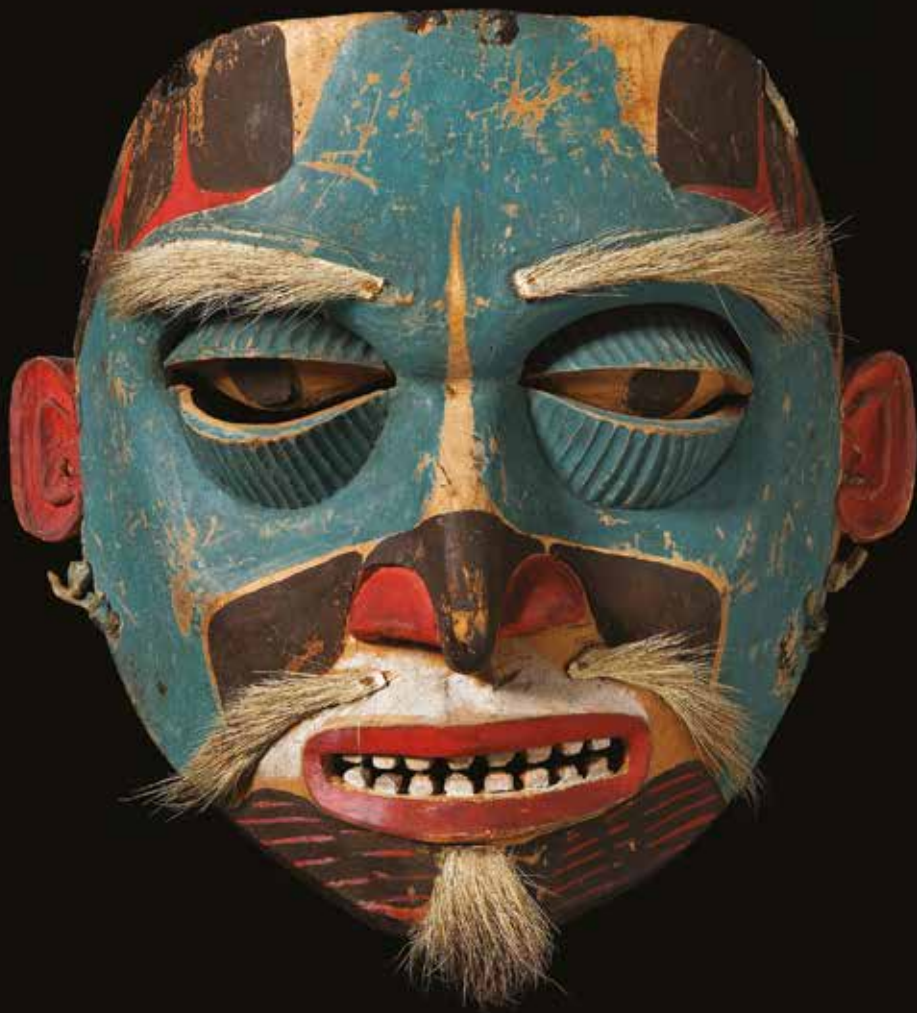


SAINSBURY
CENTRE



SPRING BROCHURE 2023
sainsburycentre.ac.uk



Horn spoon with walrus ivory handle and abalone inlay, Unknown Tlingit or Haida artist, 19th Century, Northwest Coast, North America, Sainsbury Centre Collection.

SAINSBURY CENTRE SPRING BROCHURE 2023

sainsburycentre.ac.uk



This spring heralds the first awakenings of a radical reimagining for the Sainsbury Centre Collection. It is fifty years since the original Sainsbury Collection was gifted to the University of East Anglia and that gift was made with rule-breaking intention by its founders. They wanted to create a museum that changed the way art and material culture was experienced and worked

hard to find the creative genius of people like Sir Norman Foster and Kho Liang Ie to achieve that for the public. Genuine radicality is not an easy thing to create within the established systems and structures of the museum world but if there is one place where it can be achieved, it is the Sainsbury Centre, where it is woven into the DNA of the institution.

Beginning that journey this year is *Empowering Art: Indigenous Creativity and Activism from North America's Northwest Coast*. This vibrant expression of indigenous culture from across the Northwest Coast of North America is the most ambitious show of its kind for more than fifty years in the UK. Developed in close collaboration with artists, colleagues and friends from across the region, the show's narratives will inform and inspire in equal measure.

Opening soon after will be *Julian Stair: Art, Death and the Afterlife*, an exhibition which will be an incredibly powerful and emotive experience for visitors. In its first ever public display, Stair's stunning body of work builds on months of dialogue with members of the public and is delicately framed around narratives of life and death that permeate throughout the Sainsbury Centre.

Jago Cooper
Executive Director



COVER: *Mask*, Unknown Haida, Heiltsuk or Nuxalk artist, before 1870 © Pitt Rivers Museum
ABOVE: Our Director, Jago Cooper, giving the keynote address at the Annual Art Fund Trustees Dinner in November 2022

INTRODUCTION 01

EMPOWERING ART: Indigenous Creativity and Activism from North America's Northwest Coast

12 March – 30 July 2023



Empowering Art is a ground-breaking exhibition of rich but rarely seen artworks, bringing together exceptional contemporary and historical pieces from across the Northwest Coast of North America.

Developed in close consultation with Indigenous artists and community leaders from across the Northwest Coast, *Empowering Art* showcases the talent of their artistic and cultural creations on a scale unseen in the UK since the 1970s.

Bringing a contested past into the realities of the present, the exhibition tells the story of a coastline with distinctive artistic and cultural traditions, where creative exchange is visible in historical objects but also resonates through contemporary art. The exhibition includes works from renowned Indigenous artists breaking the lens of history, such as Lawrence Paul Yuxweluptun, Marianne Nicolson and Susan Point, as well as a new generation of artists reclaiming the

power of the present, including Morgan Asoyuf, Phil Gray and Danielle Morsette.

TICKETS

For ticketing information please see our website from 1 February 2023

TOURS

Tuesday – Sunday
11.30am

Free guided tours for ticket holders. Numbers are limited. Please reserve your place at Gallery Reception.

JULIAN STAIR: Art, Death and the Afterlife

18 March – 17 September 2023

Leading ceramic artist, Julian Stair, displays an important group of new works in this moving exhibition. Created in response to the global pandemic, Stair's vessels explore contemporary society's relationship to death and ritual. Taking inspiration from archaic pots and grave goods in the Sainsbury Centre Collection, Stair's cinerary jars and abstracted figurative forms invite the viewer to meditate on the intimate relationship between the clay vessel and the human body.

Since 2000, the themes of containment and embodiment have become central to Stair's practice. Stair explores how material culture and artistic practice can engender a new, expressive language to both mediate loss and celebrate life. Positive and uplifting, Stair's exhibition explores humanity's reliance on art as a means to transcend the unknown. *Art, Death and the Afterlife* is a contemplative

experience, created to offer solace to those experiencing bereavement in these troubling times.

Stair's engagement with the local community has led to the donation of ashes of individuals who died during the pandemic. Donors have expressed their wishes to have these ashes embedded in the clay or contained within Stair's figural jars to create permanent

memorials to their loved ones. With great sensitivity, Stair uses the scale, proportion and material composition of his jars to invoke the physical presence of the deceased.



ABOVE: Julian Stair, Figural Jars, Artist's Studio, 2022, Photo: Matthew Warner

NORWICH DEATH CAFE

Sainsbury Centre Modern Life Cafe



Join a relaxed conversation and openly talk about death, dying and end of life at the Sainsbury Centre. At a Death Cafe people gather to drink tea, eat cake and discuss death. Our aim is to aid conversations around death with a view to helping people make the most of their lives.

This Death Cafe is part of

a programme of events in connection with artist Julian Stair and his research for his upcoming exhibition *Art, Death and the Afterlife*.

Places are limited, so booking is essential. To book your place please email Liz at e.ballard@uea.ac.uk and if you wish to find out more about Death Cafe, please visit www.deathcafe.com

DATES

Thursday 2 March
Thursday 4 May

TIMES

2.30-4.30pm

Death Cafe

LIVING ART SHARING STORIES

From April 2023



Marking the fiftieth anniversary of the Sainsburys' gift of the founding collection to the University of East Anglia, we will present highlights from the Sainsbury Centre Collection in a dramatic new display in our East End

Gallery. Encouraging new discoveries and methods of engagement, this will be a space to enable people to build relationships with art in unique and innovative ways.

This display will dramatically reimagine how we can

revitalise the cross-cultural conversations that were established with the Sainsbury Centre in the 1970s, as one of the first museum settings in which works of art from across six continents were displayed equally and in conversation.

ABOVE: Sharing Stories. Photo: Amber Bentham, 2022

LIVING AREA AND COLLECTION TOURS

Free



LIVING AREA
FREE, no ticket needed.

The iconic Living Area display of the Sainsbury Centre Collection is FREE to visit. Amazing works from prehistory to the present day from across the world are

displayed alongside each other on an equal platform. This season, new acquisitions by Somaya Critchlow and Yinka Shonibare feature alongside important works by Isabel Rawsthorne, Francis Bacon, Alberto Giacometti and Henry Moore.

COLLECTION TOURS
Tuesday – Sunday, 2pm
Free daily guided tours.
Please reserve your place
at Gallery Reception.

ABOVE: Living Area display. Photo: Andy Crouch, 2022

SPOTLIGHT FESTIVAL

January and February 2023

10.45am – 12.15pm



Our New Year Spotlight Festival is just the thing to banish the post-Christmas blues. Each Spotlight tour is led by a different guide and has been designed to reveal an area of personal fascination.

During this special festival,

you will have the chance to join your guide before the tour to enjoy a cup of coffee and a delicious cake in the Terrace Cafe. Then you will be led on one of our popular Spotlight tours, where one particular aspect of the collection will be highlighted, revealing the stories behind

the objects, and illuminating unexpected connections.

Coffee will be served at 10.45am and the Spotlight tour will start at 11.30am. Total cost (tour and refreshments) £6. Numbers are limited and booking essential.

LIVING AREA SPOTLIGHT TOURS

Visit sainsburycentre.ac.uk/whats-on/spotlight-tours

Tuesday 10 January
Chris Jones
The Sainsburys and their Artist Friends

Thursday 12 January
Dave Johnson
Watch the Birdy

Saturday 14 January
Linda Chapman
Beads and Shells

Wednesday 18 January
Diane Freeborn
Take a Pew

Friday 20 January
Paul Moss
At Face Value

Sunday 22 January
Georgie Livingstone
Size Matters

Tuesday 24 January
Sally Howard
Women Artists in the Sainsbury Centre Collection

Thursday 26 January
Lin Malton
Talking Heads

Saturday 28 January
Diane Freeborn
Looking at Me Looking at You

Wednesday 1 February
Bo Davis
Why Here?

Friday 3 February
Chris Jones
Animals of Alaska and the Northwest Coast of Canada

Sunday 5 February
Jenni Brace
Death on the Nile

Tuesday 7 February
Andy Maule
Pots and Textures

Thursday 9 February
Cathy Merry
Small is Beautiful

Saturday 11 February
Philippa Farrant
Death and Beauty

Wednesday 15 February
Dave Johnson
The Variety of Vessels

Friday 17 February
Georgie Livingstone
The World of Animals

Sunday 19 February
Sue Hull
Women in Sculpture and Painting

Tuesday 21 February
Polly Gould
The Eyes Have It

Thursday 23 February
Meryl Taylor
Spot the Influence

Saturday 25 February
Bo Davis
Purpose or Meaning



LEARNING: YOUNG PEOPLE

Visit sainsburycentre.ac.uk for details



Young Associates
Tuesdays
7,14,21,28 February
7,14,21,28 March
4.30-6.30pm

FREE, booking essential
Sainsbury Centre Studio

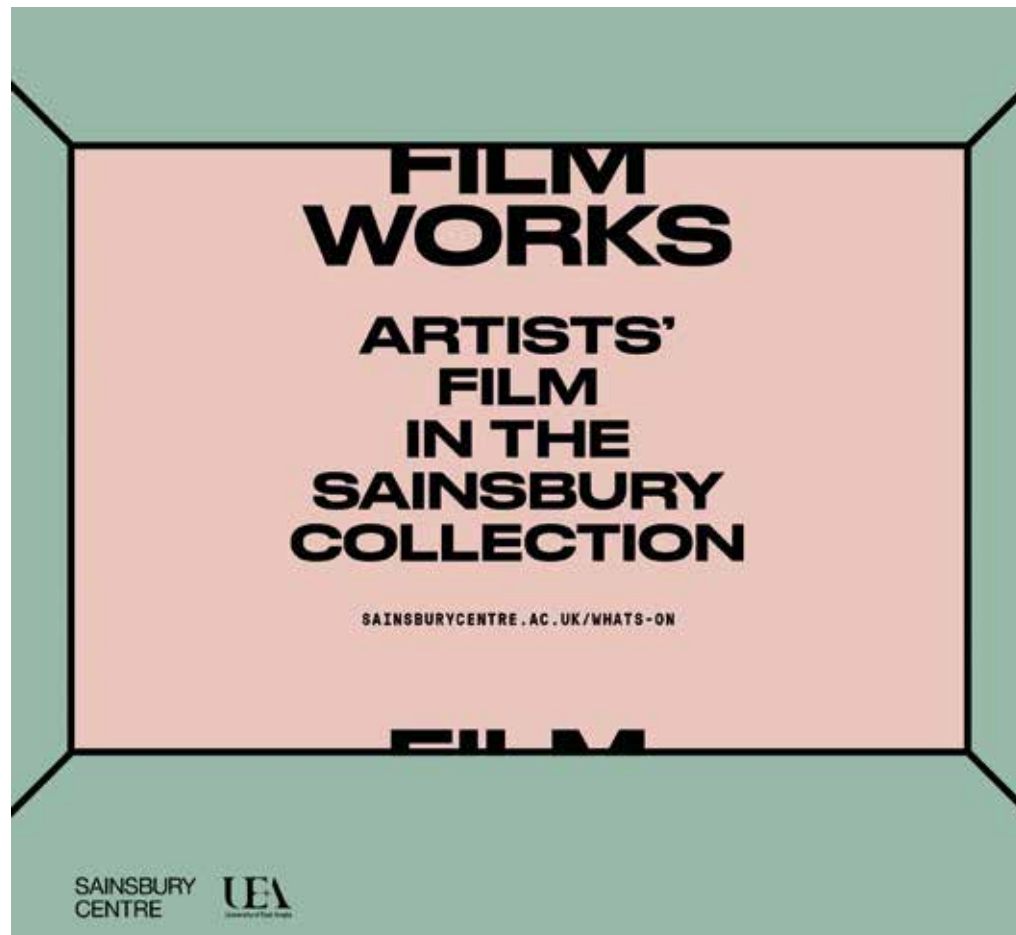
Young Associates is a free creative programme for young people aged 16-25 to try out new ideas, learn new skills, share their work, meet artists and join a network of collaborators.

Guided by artist Anna Brass, Young Associates explore digital, art historical and counter-cultural practices, and use the Sainsbury Centre Collection as a starting point for creative projects.

ABOVE: *Young Associates*. Photo: Nell Croose-Myhill

LEARNING: PUBLIC PROGRAMME

Visit sainsburycentre.ac.uk for details



Film Works
Artists' films in the
Sainsbury Centre Collection
Thursday 9 February
5-7pm

FREE, booking essential
Meet at Gallery Reception

Film Works is a new event series bringing artists' films into dialogue with the Sainsbury Centre Collection to engage with key issues in contemporary art and museum practice. Programmed in collaboration

with UEA Art History, and informed by research in the department, this series will showcase a range of artists' film with each event curated in response to an artwork, artist, or aspect of the Sainsbury Centre Collection.

ABOVE: *Film Works*. Design: Emily Benton

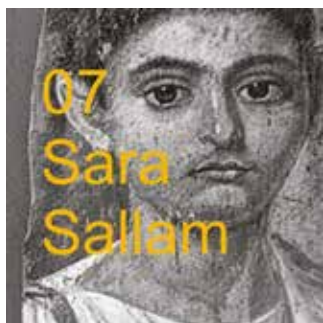
LEARNING: PUBLIC PROGRAMME

Visit sainsburycentre.ac.uk for details



New Perspectives with our artist-in-residence, Sara Sallam

Available to listen to soon on:
sainsburycentre.ac.uk/new-perspectives



New Perspectives is a podcast series from the Sainsbury Centre. For each episode of the podcast, we have invited an artist, writer or researcher to share their own reflections and interpretations of the Sainsbury Centre Collection.

Sara Sallam is an Egyptian artist based in the Netherlands. She works with photography, film and writing, often re-appropriating archival material and self-publishing books. Through her work,

she reflects on growing up in Egypt, criticising the colonial attitudes embedded in tourism, archaeology, museum practices, and photographic archives that prevent Egyptians from relating to their past.

Her research-based practice focuses on the retelling of history by imagining counter-narratives where narration, fiction, and temporal juxtapositions are ways to reclaim and decolonise her ancient Egyptian heritage. sarasallam.com

LEARNING: CHILDREN AND FAMILIES

Visit sainsburycentre.ac.uk for details



Our seasonal theme *Life at the Sainsbury Centre* will explore life, growth, the body, nature and belonging through a series of fun, creative events and workshops.

Free Family Sundays

Drop in on the first Sunday of each month between 10.30am and 12.30pm to look, explore, draw and more, with something new to try each time.

No need to book, just come and say hello!

FREE

Suitable for all ages.

5 February
with Anna Brass

5 March
Outdoor Explore
with Marnie Hardy

2 April
Storypot Special
with Ian Brownlie



LEARNING: CHILDREN AND FAMILIES

Visit sainsburycentre.ac.uk for details



Mini Studio

On the third Thursday of each month, from 10.30am to 12pm, we welcome babies and pre-schoolers to the Sainsbury Centre for relaxed, multi-sensory fun. Each workshop includes exploration in the Galleries or Sculpture Park and open-ended play in the studio with one of our associate artists.

Pay what you can (our suggested donation of £9 per child covers the cost of materials and a snack). Booking opens three weeks in advance on our website.

No Mini Studio during Half Term break

Thursday 16 March
It's Alive! with Rose Feather

Thursday 20 April
Growing and Changing with Sorrel Muggridge

Saturday Studio
Saturday 15 April
Keeping Memories
10.30am-12.30pm

How can we remember and honour people and things that are important to us? This two-hour workshop is

a chance to explore Julian Stair's exhibition *Art, Death and the Afterlife* together as a family, and respond creatively in the studio using clay materials and techniques.

Aimed at 5-11-year-olds with their families.

Please note that this workshop will include age-appropriate discussions about death and loss.

Pay what you can (our suggested donation of £7.50 per person covers the cost of materials and exhibition entry). Booking opens three weeks in advance on our website.



LEARNING: CHILDREN AND FAMILIES

Visit sainsburycentre.ac.uk for details



Norwich Science Festival at the Forum

Life at the Sainsbury Centre: Bugs and Beasts
Saturday 11 February
10.30am-3.30pm,
Free drop in

Artworks and objects from all over the world have made their home at the Sainsbury Centre. But who shouldn't be living here? Join picture-book maker Rose Feather at the Forum for a drop-in print-making session inspired by the moths, bugs and creepy crawlies that must be kept at bay.



Holiday Studio

Life at the Sainsbury Centre: Bugs and Beasts
Tuesday 14 February
10.30am-2.30pm
Pay what you can (our suggested donation of £15 per person covers the cost of materials and a snack).

Are you aged 7-12?
Would you like to spend time with an associate artist,

exploring and making in our Gallery and Studio? Join picture-book maker Rose Feather for a print-making studio workshop where you'll find out about the bugs and beasts that are kept at bay in the gallery. You'll take a bug's-eye view tour of the gallery and imagine which artwork they would most like to feast on, and create your own illustrated storybook for the bugs to live in, bound tight with thread.

Book your place in advance on our website.

THE SHOP

Visit sainsburycentre.ac.uk for details



The Sainsbury Centre shop stocks a wide range of products, from contemporary ceramics and handmade jewellery to greetings cards, design gifts, and art books.

As well as unique pieces from exciting makers and artists, the Sainsbury Centre shop also regularly publishes a selection of award-winning books.

Visit the Sainsbury Centre shop in person during opening times or browse online on our website.



THE TERRACE CAFE

Tuesday–Friday: 9.30am–4.30pm

Saturday–Sunday: 10am–4pm



The Terrace Cafe serves coffee from multi-award-winning roasters Square Mile, offering a menu of popular espresso-based drinks, as well as a single origin filter coffee. There is a menu of delicious food and drink from East Anglia's leading suppliers. Enjoy one of our delicious sandwiches

filled with high quality local meat and cheese, with plant-based options available. We have recently introduced salad boxes and bagels too. We have delicious cakes and scones sourced from the amazing Hestia Patisserie, now available and perfect to satisfy your sweet tooth. We have individual bottles

of wine, prosecco and beer supplied by our great regional brewery, Adnams.

Members take advantage of 10% off your entire order.

Last orders taken 30 minutes before closing time.

BECOME A MEMBER

Experience more from the Sainsbury Centre by becoming a Member. With an annual membership, you can enjoy a year filled with art. Or why not spread the joy and gift a membership to a loved one? Each membership comes with a beautifully designed welcome pack.

As a Member, you can:

Enjoy priority booking and unlimited free entry to our special exhibitions all year for you and up to two children.

Attend our Members' Days.

Take advantage of 10% off selected items in the Sainsbury Centre shop.

Enjoy 10% off your entire order in the Terrace Cafe.

Receive bi-monthly newsletters.

Annual Membership:

Individual £50

Individual + guest £75

Young Member (under 30) £40

Young Member + guest £70

FREE for UEA / NUA Students

Join us today:

sainsburycentre.ac.uk/members/

Call 01603 593199

Email scva@uea.ac.uk

FREE
WELCOME
PACK



EXHIBITION CIRCLE

Join our philanthropic Exhibition Circle and enjoy a bespoke programme of exclusive insights into the Sainsbury Centre, our collection and exhibitions for an annual donation of £500 or £1000 which directly supports our programmes.

Our bi-monthly meetings and newsletters ensure supporters are the first to hear about all our exciting plans, opportunities and exhibitions.

In addition to all Members' benefits you will also receive:

Introductions to new works in the Sculpture Park.

Links to our exclusive art podcasts.

Bi-monthly e-bulletins.

Donor recognition in the Annual Review and website.

Exhibition Circle card and holder.

Priority previews and artist visits.

Join us today:
sainsburycentre.ac.uk/join-support/
email SC.Development@uea.ac.uk

VISITOR INFORMATION

Visit sainsburycentre.ac.uk for details

INFORMATION / BOOKING

Sainsbury Centre
University of East Anglia,
Norwich Research Park,
Norwich NR4 7TJ

01603 593199. Lines open
Monday–Friday 10am–5pm

OUR COLLECTION

FREE entry to the
Sainsbury Centre Collection
and East End displays

OPENING TIMES

Monday Closed
Tuesday–Friday 9am–6pm
Saturday–Sunday 10am–5pm

See website for exceptions,
including bank holidays.

EXHIBITIONS

Monday Closed
Tuesday–Friday 10am–6pm
Saturday–Sunday 10am–5pm

See website for information
on exhibition tickets.
All tickets can be pre-booked
online or call 01603 593199.
Last exhibition tickets sold
one hour before closing.

PAYMENT

Currently we can only accept
card and phone payments.

PLAN YOUR VISIT

TICKETS

Tickets can be purchased
on arrival. We recommend
advance ticket booking to
avoid disappointment.

ACCESS

There is level access on
the ground floor to our
collection, Modern Life Cafe,
the Sainsbury Centre Shop
and accessible toilets.

SAINSBURY CENTRE SHOP

Browse online or in person.

MODERN LIFE CAFE

Monday Closed
Tuesday–Friday 9am–5pm
Saturday–Sunday 10am–5pm

THE TERRACE

Monday Closed
Tuesday–Friday 9.30am–
4.30pm Saturday–Sunday
10am–4.30pm

Last orders taken 30 minutes
before closing time.

PARKING

FREE. Parking is limited.
Permits are available from
the Visitor Services desk.

ANNOUNCEMENTS

EASTER OPENING TIMES

Open
Friday 7 April 10am–5pm
Saturday 8 April 10am–5pm
Sunday 9 April 10am–5pm
Closed
Monday 10 April

BUILDING WORKS

Please note that a lift is being
installed to the Mezzanine
Gallery. The install is due for
completion in Spring 2023.

SCHOOL VISITS

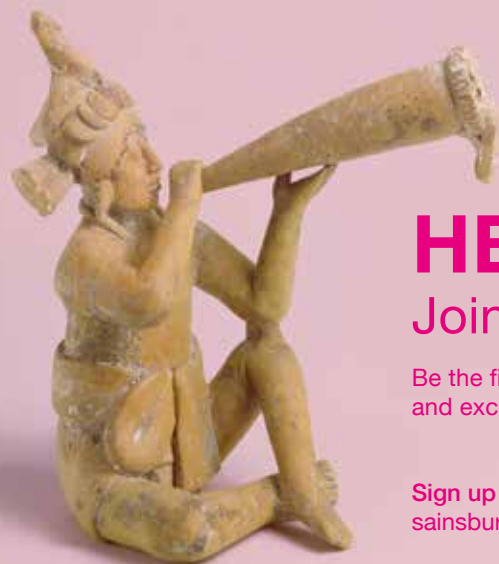
Visitors should be aware
that we welcome school
visits to all our exhibitions
throughout the year.

SCULPTURE PARK

FREE, no ticket needed.
Suitable for all ages, the
Sculpture Park is the perfect
place to enjoy art outdoors.
Download a trail map or
family pocket map from our
website or pick one up from
Gallery Reception.

CONNECT WITH US

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[sainsburycentre](https://facebook.com/sainsburycentre)
[@sainsburycentre](https://instagram.com/sainsburycentre)



HEAR MORE

Join our mailing list

Be the first to hear about new exhibitions
and exciting events at the Sainsbury Centre

Sign up today:
sainsburycentre.ac.uk/sign-up

