

SAINSBURY CENTRE

Living Art Sharing Stories



AUTUMN BROCHURE 2023

sainsburycentre.ac.uk

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sainsburycentre.ac.uk



This autumn, building on our recent Living Art relaunch, we are embarking on a new approach to exhibition programming. Our future programme is centred on empowering art to address fundamental societal challenges. Artworks from all over the world will be travelling to the Sainsbury Centre to pose urgent, global questions to visitors and to help them find the answers. The first

of these new seasons launches with *Planet for our Future: How do we adapt to a transforming world?* which will feature a programme of exhibitions, interventions, collection displays, and artist-led workshops across our art landscape and will invite visitors to consider the global challenges of pollution, environmental destruction, and climate change. This season calls

on the communicative and transformative power of art as we all grapple with these pressing issues and ask these complex questions of the art itself, with the aim of creating a place where we can all re-envision our relationship with the planet and be spurred on to look ahead actively and positively towards our shared future.

Jago Cooper
Executive Director



COVER: Diana Lelonek, *Shoe Environment* from the series: *Centre for Living Things*, 2016
© Courtesy of the Artist and lokal_30 gallery. ABOVE: Our Director, Jago Cooper, giving the keynote address at the Annual Art Fund Trustees Dinner in November 2022

INTRODUCTION 01

PLANET FOR OUR FUTURE:

How do we adapt to a transforming world?

Autumn 2023



PLANET FOR OUR FUTURE

The Sainsbury Centre is embarking on a new approach to exhibition programming, empowering art to address societal challenges.

Planet for Our Future asks the fundamental question, **How do we adapt to a transforming world?**

Visitors will be invited to consider the global challenges of pollution, environmental destruction, and climate change.

This takes place across an interconnected programme of exhibitions, interventions, collection displays, an artist residency, museum late, artist-led workshops and special projects.

Watch our website for more on these activities between September 2023 to February 2024.

ABOVE: Fabrice Monteiro, *The Prophecy, Untitled No.9*, 2015. Photograph courtesy of the artist & MAGNIN-A Gallery, Paris

PLANET FOR OUR FUTURE:

THE STUFF OF LIFE | THE LIFE OF STUFF

10 September 2023 – 14 January 2024

In this major international art exhibition, visitors will meet artworks composed of salvaged materials, re-synthesised fragments, and e-waste. They will encounter new environmental zones, where synthetic and organic matter interact, providing a fertile ground for the invention of mythical worlds, dystopias and speculative future narratives. These hybrid living-art entities have life stories that begin with the histories of the objects from which they have been born, and which tie them intimately to the things that construct our own sense of reality and animate our immediate environments.

Through these challenging, empathic, and creative encounters with the artworks, visitors are asked to reimagine their relationship to synthetic materials and commodities designed not-to-last, and consider who is responsible for consumption, over-production, and waste streams in modern society. Ultimately, these artworks demonstrate the ingenuity of human creativity to re-imagine our relationships with the planet and inspire people to positively engage with our shared future.



TICKETS
Our Universal Ticket is available at Gallery Reception.

ABOVE: Mary Mattingly, *Pull* from the series: *House and Universe*, 2013. Photographic print. Courtesy of Mary Mattingly

PLANET FOR OUR FUTURE: SEDIMENT SPIRIT: The Activation of Art in the Anthropocene

15 October 2023 – 31 March 2024



Sediment Spirit brings together local and international artworks from the 1960s to the present day from artists who are responding to the climate crisis in all its complexities.

These provocative and interactive artworks invite audiences to view the Earth as a living and responsive being that we play an active

part in sustaining. *Sediment Spirit* acts to remind audiences that our home is not just the house, the building, town or country we reside in, but the Earth itself. The artworks in *Sediment Spirit* connect us back to the corporeal, poetic, social and visceral experience of human-made climate change. They expand our capacity to re-imagine our

surroundings and how we might exist within them in more sustainable ways to provoke new ways of living, offering ways forward by providing hope and imagination.

TICKETS
Our Universal Ticket is available at Gallery Reception.

LIVING ART SHARING STORIES EAST END DISPLAY

Until 2024



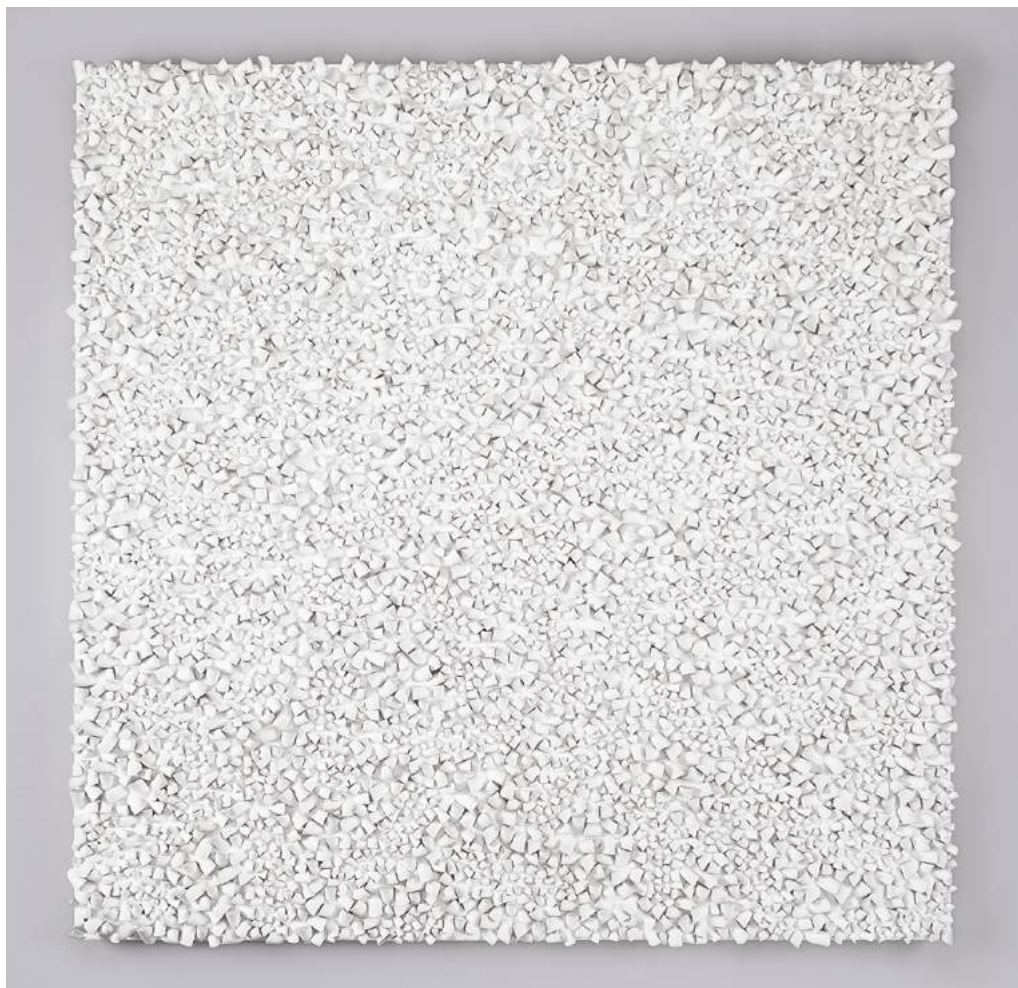
Highlights from the Sainsbury Centre Collection are presented in a striking display in our East End Gallery. Encouraging new discoveries and methods of engagement, this space enables people to build relationships with living works of art.

This display dramatically reimagines how we can

revitalise the cross-cultural conversations that were established at the foundation of the Sainsbury Centre in the 1970s, as one of the first museum settings that works of art from across six continents were displayed equally and in conversation. Become an artwork in a museum case; experience art in new settings, and create works of art.

TICKETS
Our Universal Ticket is available at Gallery Reception.

LIVING AREA AND COLLECTION TOURS



This season, we present a significant number of exciting new artworks in the Living Area, by artists such as Awol Erizku, Leiko Ikemura, Malangatana Ngwenya,

Somaya Critchlow, Rebecca Warren, Magdalene Odundo, Yinka Shonibare, Alison Britton, Sergio de Carmargo, Günther Uecker, Elizabeth Fritsch and Maud Sulter.

You can also look forward to dramatic artist interventions by Paul Cockshedge and artist in residence, Claudia Martínez Garay.

ABOVE: Sérgio de Camargo, *Relief, Opus 267*, 1970. © Courtesy of the artist

SMARTIFY AUDIO TOURS AND OBJECT RECOGNITION

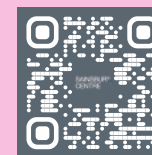


SMARTIFY TOURS

Through the Smartify app, you can listen to our audio experiences and discover new ways to meet the art in our collection.

HOW TO USE

1. Download the free Smartify app at Smartify.org or scan the QR code:



2. Click 'Explore' in the app and search for 'Sainsbury Centre'

3. Browse our audio tours

SCAN AN OBJECT

If you want to find out more about an object, just click 'scan' and point your camera at an object to reveal its life story.

You can also save objects you have scanned to your smartphone in a personal digital collection which you can share with others on Smartify.



ABOVE: Living Area display, 2022. Photo: Andy Crouch

SPOTLIGHT FESTIVAL

Living Area and Sculpture Park
Autumn 2023



A new season means that we have exciting new tours for you!

Enjoy our 'Baker's Dozen' with thirteen fabulous Living Area tours beginning on 6 September and ending on 6 December.

Please book online in advance
sainsburycentre.ac.uk

Or call Gallery Reception on 01603 593199.

The total cost for each tour, including refreshments, is £6 per visitor.

Meet your volunteer guide at 11am in the Terrace Cafe for coffee, tea and cake followed by a tailored tour of the Living Area.

6 September
Ye Gods!
Asian depictions of divinity
Guide: Wilson Graham

12 September
Is a Fragment a Work of Art?
Beautiful but damaged, incomplete or decayed
Guide: Linda Chapman

SPOTLIGHT FESTIVAL

Living Area and Sculpture Park
Autumn 2023

19 September
Degas and Francis Bacon: 'Realists'?
What did Degas, Bacon and others mean by 'Realist' art?
Guide: Chris Jones

4 October
Bucket Man the Enigma
Exploring the work of artist John Davies
Guide: Bo Davis

13 October
All My Own Work? Why do some artists use assistants and others work alone?
Guide: Beverley Scott

22 October
Let's Make Music
Musical instruments and images of musicians
Guide: Dave Johnson

28 October
A Whiter Shade of Pale
Why are white and light artworks so appealing?
Guide: Jenni Brace

31 October
Body pARTs
Head, shoulders, knees and toes...
Guide: Polly Gould

4 November
Unpicking Textures
Texture – "I want to feel it"
Guide: Andy Maule



9 November
Truth to Materials
...and how they matter!
Guide: Cathy Merry

15 November
Only Connect
Can we find connections between artworks in the Collection?
Guide: Diane Freeborn

21 November
Something Old, Mostly New, Some are Borrowed, One is Blue
What's the latest in the Sainsbury Collection?
Guides: Chris Jones and Georgie Livingstone

6 December
20th century Woman!
The extraordinary life of Isabel Rawsthorne
Guides: Wilson Graham and Meryl Taylor

SCULPTURE PARK
Our Autumn Sculpture Park tours will be free as we will no longer be organising refreshments before or after the tours. Visitors are more than welcome to meet the guides in the Terrace Cafe after the tour. Please pre-book online, or tickets can be booked on the day at Gallery Reception.

7 September
Time: 2pm
Guide: Lin Malton

26 September
Time: 2pm
Guide: Polly Gould

11 October
Time: 10.30am
Guide: Jenni Brace

17 October
Time: 10.30am
Guide: Chris Jones

SCULPTURE PARK

Open during daylight hours

Suitable for all ages



The Sculpture Park is the perfect place to enjoy striking art outdoors all year round. This season we're introducing Ro Robertson's *Drench*. *Drench* is a dynamic sculpture inspired by the energy of the tidal zone and ways of thinking about art and landscape. Robertson's practice spans sculpture, photography, drawing and performance and explores

the boundaries of the human body and its environment. *Drench* explores the 'terrain of the queer body', through welding the sea and the body. In doing so, it offers an expanded reading of the body free from binary and rigid understandings. Robertson said: "There are parts of our bodies and genders that aren't visible, as if they were under water.

There are spaces that can't be easily defined, that are forever shifting."

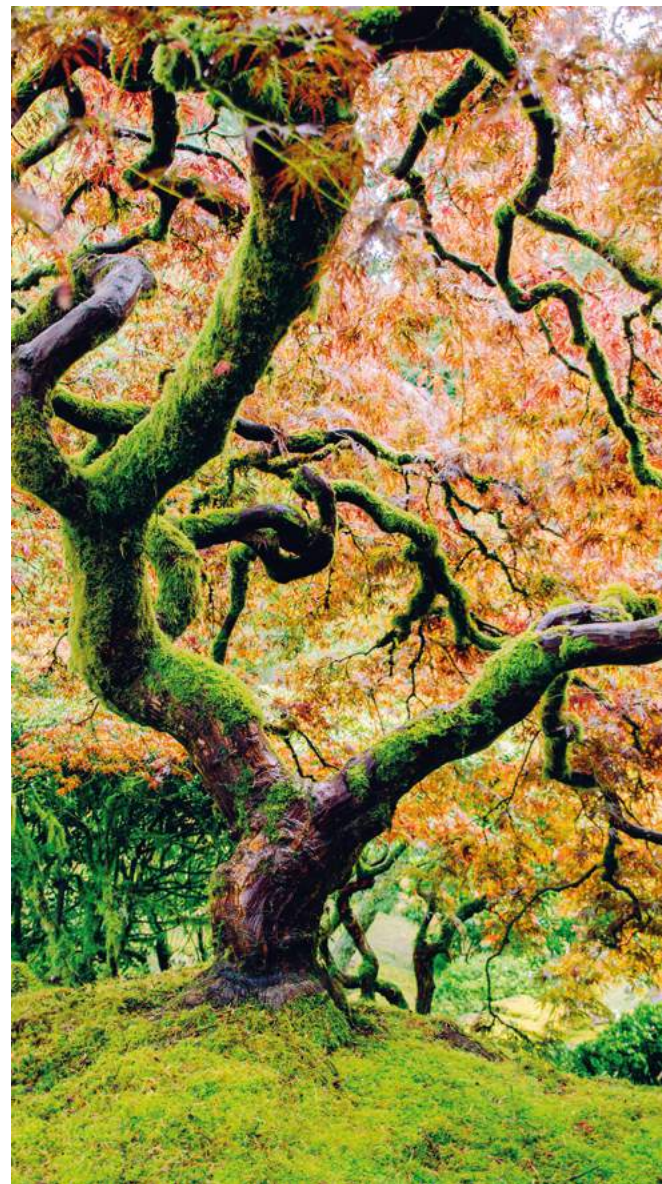
Ro Robertson is one of the most vital emerging artists working today. Robertson was born in Sunderland in 1984 and is currently based in West Cornwall. *Drench* was first exhibited in Frieze Sculpture 2022, in Regent's Park.

ABOVE: Ro Robertson, *Drench*, 2022, © Ro Robertson. Image courtesy the artist, Maximilian William, London and Frieze Sculpture, London. Photography: Jack Hems

LEARNING:

PUBLIC PROGRAMME

Visit sainsburycentre.ac.uk for details



Climate Cafes with Norfolk and Waveney Mind

Thursday 28 September

Thursday 26 October

Thursday 30 November

5.15-6.45pm

Free, booking essential

This autumn, we have partnered with the local mental health charity Norfolk and Waveney Mind to provide support around eco-anxiety and climate grief. Facilitated by Norfolk and Waveney Mind, along with specially trained UEA students, these monthly Climate Cafe sessions are a chance to share thoughts and help transform climate concerns into Active Hope.



ABOVE: Image Courtesy of Norfolk and Waveney Mind

LEARNING: PUBLIC PROGRAMME

Visit sainsburycentre.ac.uk for details



Artist Talk:
Claudia Martínez Garay
Thursday 12 October
6-7pm, £6
Meet at Gallery Reception

Artist in residence, Claudia Martínez Garay, will talk

about the sculptural installation she has made for the Sainsbury Centre and reflect on her wider influences including pre-Columbian aesthetics and artefacts from the Incan civilisation.

Please book online in advance
sainsburycentre.ac.uk

Or call Gallery Reception on
01603 593199.

ABOVE: Claudia Martínez Garay. Photo: Rutger de Vries

LEARNING: ADULTS AND YOUNG PEOPLE

Visit sainsburycentre.ac.uk for details



Young Associates
Starts Tuesday 3 October
4.40-6.30pm
FREE, booking essential

Young Associates is a free creative programme for young people aged 16-25 years old to try out new ideas, learn new skills, share your work, meet artists and join a network of new collaborators.

Guided by artists, curators and researchers, Young Associates will develop their own creative project to share at a Sainsbury Centre

Museum Late event in November 2023 as part of the autumn exhibition season *Planet For Our Future*.

Through a series of artist-led workshops Young Associates will develop and engage with new ways of working creatively in response to the ecological crisis.

Museum Late
Wild Perspectives: Imagining ecological crisis from nature's point of view
Thursday 9 November
5-8pm
FREE, booking essential

How can thinking beyond human perspectives help us respond differently and responsibly in the face of ecological crisis? An evening of film, performance and music exploring creative approaches and new ways of understanding environmental breakdown.

This event has been co-curated with Dr Sarah Wade and Sainsbury Centre Young Associates.



ABOVE: Young Associates Film Workshop 2022

LEARNING: CHILDREN AND FAMILIES

Visit sainsburycentre.ac.uk for details

This season we will be finding out what artists can tell us about our changing world. We will be exploring the potential of materials and thinking about how we can be mindful about the resources that we select, use, and throw away.

Free Family Sundays

Drop-in activities suitable for all ages on the first Sunday of every month. Pop into the Sainsbury Centre any time during the morning to try a FREE creative activity. No need to book.

Sunday 3 September
10.30am-12.30pm

Sunday 1 October
10.30am-12.30pm

Sunday 5 November
10.30am-12.30pm

Sunday 3 December
10.30am-12.30pm



ABOVE: *Family Studio* at the Sainsbury Centre. Photo: Rach Anstey-Sanders

LEARNING: CHILDREN AND FAMILIES

Visit sainsburycentre.ac.uk for details



Mini Studio

Artist-led workshops for parents, carers, and preschool children. Take part in relaxed guided exploration followed by multisensory play. Book from the beginning of each month on our website and pay what you can.

Tuesday 12 September
10.30am-12pm
Is This Rubbish?
With Rose Feather

Tuesday 10 October
10.30am-12pm
Squirrelling Away
With Sorrell Muggridge

Tuesday 14 November
10.30am-12pm
Again and Again
Artist TBC

Tuesday 12 December
10.30am-12pm
Sort it Out
With Dot Howard

Half Term Workshops:
Family Studio
Saturday 21 October
10.30am-2pm

An artist-led workshop for all the family. Come along to explore our seasonal theme together and make artwork in response to a BIG question!

Suitable for ages 5 and over. Book from the beginning of October on our website and pay what you can.

Young Artists' Studio
Thursday 26 October
10.30am-3.30pm

An artist-led workshop for young people interested in developing their creative skills. 7-11s are invited to join us this half term for a day of exploration and making in response to our seasonal theme. Book from the beginning of October on our website and pay what you can.

ABOVE: *Family Studio* at the Sainsbury Centre. Photo: Rach Anstey-Sanders

THE SHOP

Visit sainsburycentre.ac.uk for details



The Sainsbury Centre shop stocks a wide range of products, from contemporary ceramics and handmade jewellery to greetings cards, design gifts, and art books.

As well as unique pieces from exciting makers and artists, the Sainsbury Centre shop also regularly publishes a selection of award-winning books.

Visit the Sainsbury Centre shop in person during opening times or browse online on our website.

Members get a 10% off selected items in our shop.

Business highlight:

Casa Celva

Casa Celva is a lovely independent business focusing on creating colourful, one-of-a-kind, and environmentally friendly homeware accessories.

“ I fell in love with handmade ceramics, glassware, and textiles while I was living in Latin America and the Mediterranean during my twenties. I come from a background in Sustainability and Environmental Management, and I realised that as well as giving my home a unique style they benefit the environment more than choosing mass produced materials. By purchasing handmade products, you are supporting independent designers and artisans who create products on a smaller scale, using traditional methods and materials. – Cat, Casa Celva ”

THE TERRACE CAFE

Tuesday–Friday: 9.30am–4.30pm

Saturday–Sunday: 10am–4.30pm



The Terrace Cafe serves coffee from multi-award-winning roasters Square Mile, offering a menu of popular espresso-based drinks, as well as a single origin filter coffee. There is a menu of delicious food and drink from East Anglia's leading suppliers. Enjoy one of our delicious sandwiches

filled with high quality local meat and cheese, with plant-based options available. We have recently introduced salad boxes and bagels too. We have delicious cakes and scones sourced from the amazing Hestia Patisserie, now available and perfect to satisfy your sweet tooth. We have individual bottles

of wine, prosecco and beer supplied by our great regional brewery, Adnams.

Members take advantage of 10% off your entire order.

Last orders taken 30 minutes before closing time.

BECOME A MEMBER

Experience more from the Sainsbury Centre by becoming a Member. With an annual Membership, you can enjoy a year filled with art. Or why not spread the joy and gift a Membership to a loved one? Each Membership comes with a beautifully designed welcome pack, and you can enjoy the following benefits:

Unlimited, free entry to the Sainsbury Centre, and all exhibitions

Members Days for our special exhibitions

Priority booking for all our events as well as a Members' discount

10% off selected items in the Sainsbury Centre Shop

10% off in The Terrace Cafe

Bi-monthly Members' email newsletter

An annual Members' Evening with the Director

A Members-only Parking Permit

Annual Membership:

Individual + 1 £50

Individual + Guests £75

Young Member (under 30) + 1 £40

Young Member + Guests £70

FREE for UEA / NUA Students

Join us today:

sainsburycentre.ac.uk/members/

Call 01603 593199

Email scva@uea.ac.uk

FREE
WELCOME
PACK



EXHIBITION CIRCLE

Join our philanthropic Exhibition Circle and enjoy a bespoke programme of exclusive insights into the Sainsbury Centre, our collection and exhibitions for an annual donation of £500 or £1000 which directly supports our programmes.

Our bi-monthly meetings and newsletters ensure supporters are the first to hear about all our exciting plans, opportunities and exhibitions.

In addition to all Members' benefits you will also receive:

Introductions to new works in the Sculpture Park.

Links to our exclusive art podcasts.

Bi-monthly e-bulletins.

Donor recognition in the Annual Review and website.

Exhibition Circle card and holder.

Priority previews and artist visits.

Join us today:
sainsburycentre.ac.uk/join-support/
email: julia.boulton@uea.ac.uk

VISITOR INFORMATION

Visit sainsburycentre.ac.uk for details

INFORMATION

Sainsbury Centre
University of East Anglia,
Norwich Research Park,
Norwich NR4 7TJ

01603 593199. Lines open
Monday–Friday 10am–5pm

OPENING TIMES

Tuesday–Friday 9am–6pm
(exhibitions open 9.30am)
Saturday–Sunday 10am–5pm
Closed Mondays, including
bank holidays

ENTRY

The Universal Ticket grants access to the permanent collection, lower and mezzanine galleries, and Sculpture Park. Tickets operate on a 'Pay If and What You Can' basis and are available at Gallery Reception. No pre-booking necessary.

If you would like to make a group booking or have additional access needs, please contact us on scva@uea.ac.uk or 01603 593199.

If you are a member, please present your membership card at Gallery Reception where you will be given a free ticket for entry.

PLAN YOUR VISIT

PAYMENT

Currently we can only accept card and phone payments.

ACCESS

There is level access on the ground floor to our collection, Modern Life Cafe, the Sainsbury Centre Shop and accessible toilets.

SAINSBURY CENTRE SHOP

Browse online or in person.

MODERN LIFE CAFE

Monday Closed
Tuesday–Friday 9am–5pm
Saturday–Sunday 10am–5pm

THE TERRACE

Monday Closed
Tuesday–Friday 9.30am–4.30pm
Saturday–Sunday 10am–4.30pm

Last orders taken 30 minutes before closing time.

PARKING

FREE. Register your car at Gallery Reception.

ANNOUNCEMENTS

CHRISTMAS CLOSURES:

Saturday 23 December
Sunday 24 December
Monday 25 December
Tuesday 26 December
Monday 1 January

SCHOOL VISITS

Visitors should be aware that we welcome school visits to all our exhibitions throughout the year.




VENUE HIRE

We can host corporate events, group visits, location filming, studio workshops and more, as well as offering a range of catering and accommodation options. If you would like to contact us about booking an event, please email: events.scva@uea.ac.uk

GROUP BOOKINGS

We welcome visits from larger groups. If you would like to make a group booking, please email scva@uea.ac.uk

CONNECT WITH US

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 [sainsburycentre](https://www.facebook.com/sainsburycentre)
 @sainsburycentre



MY IMAGE OF
EXOTIC MAN
FOR SALE