

WORKSHOP:	Concrete Blocks: Brutalist Architecture
ARTIST:	Hanelore Smith
YEAR GROUP:	Key Stage 4 (could be adapted for other ages)
DESCRIPTION:	<p>Explore and respond to the shapes and forms of the iconic Brutalist architecture on the UEA campus designed by Denys Lasdun in the 1960s.</p> <p>Guided by artist Hanelore Smith, and drawing inspiration from sculpture by Jocelyn Chewett, students will play with the notion of mass and voids to create Brutalist inspired forms using plaster casting.</p> <p>Students will visualize positive and negative space to construct individual moulds into which we will pour liquid plaster.</p> <p>Once the plaster forms have set, students will release these from the moulds, and bring them together as a group to consider how they can collaboratively create a mega structure, or model concrete city.</p>
LOCATION:	Studio
PRICE:	£250
NOTES:	<p>To allow for casts to set, these 2 hour sessions are ideally 11-12:30 then 1:30-2pm.</p> <p>Each 2hr session accommodates up to 30 students.</p>

