

WORKSHOP:	Ways of Listening: Making Records
ARTIST:	Alex Day
YEAR GROUP:	Key Stage 2
DESCRIPTION:	<p>Come and explore how we can make connections between sound and vision with feelings and emotions.</p> <p>Experiment with creating sounds in response to visual art and make a huge collaborative painting in response to sound.</p> <p>Design an abstract album cover for an object or artwork in the gallery. What kind of character does it have? What does it sound like? What type of music would it listen to? How does it make you feel? What does that look like?</p> <p>What can we sense from an artwork, and what else might we need or want to know?</p> <p>This workshop presents lots of opportunities to work intuitively or analytically to translate from one form to another, and to discuss whether descriptive language helps or hinders the process.</p>
LOCATION:	Sainsbury Collection galleries and Studio
PRICE:	£250
NOTES:	Each 2 hour session accommodates up to 30 students. Times are typically 10-12 & 12:30-14:30.

