

WORKSHOP:	Exploring Mayan Relief Carving
ARTIST:	Marnie Hardy
YEAR GROUP:	Key Stage 2
DESCRIPTION:	<p>In this workshop pupils will look closely at relief carvings from Mesoamerica especially Mayan jade <a href="#">pendants</a>, <a href="#">engraved shell discs</a>, and a greenstone <a href="#">Hacha</a>, as well as Ulúa <a href="#">marble vessels</a>.</p> <p>We will look at the Mayan codex, and the patterns and glyphs which can be seen carved into the surface of the objects in the gallery, and what these could represent.</p> <p>The students will explore different ways of creating an image by taking away material, and will have the opportunity to try creating reliefs in polystyrene and carving with wax.</p> <p>We will discuss the properties of these materials in relation to stone, and will look at the wide range of other materials in the galleries which have also been carved.</p>
LOCATION:	Galleries and Studio
PRICE:	£250
NOTES:	Each 2 hour session accommodates up to 30 students. Times are typically 10-12 & 12:30-14:30.
RESOURCES:	There are now digital 3D models of several objects in our collection, relevant to this workshop, available on <a href="#">SketchFab</a> as well as in our <a href="#">online catalogue</a> .

