

Sculpture Park

The Sculpture Park is situated across the University Campus. There are 350 acres of attractive parkland open to everyone to enjoy art, architecture and the natural environment. Curated by the Sainsbury Centre, works are selected to complement the landscape and listed built environment. From formal gardens adjacent to the Sainsbury Centre to the dense urban modernist architecture and areas of tranquillity along the Yare river valley. As well as great art, there is architecture by leading architects such as Norman Foster, Denys Lasdun and Rick Mather. The park is also home for our resident population of wild rabbits and habitats for rare and endangered species. There is a wide range of fauna and flora including a number of remarkable ancient oaks. As well as established works by Henry Moore, Antony Gormley and Elisabeth Frink, there are new works by Laurence Edwards, Anthony Caro, Rebecca Warren and Ro Robertson.

Sculpture

Two piece reclining figure, No.3, 1961 **1**
Henry Moore (1898–1986)
Bronze
Object number: L.06
On long loan from Tate
Location: **North side of the Sainsbury Centre**
what3words:
[///edge.hobby.shark](#)

Draped Reclining Woman, 1957–58 **2**
Henry Moore (1898–1986)
Bronze
Collection of the Sainsbury Centre. Object number: 86
Location: **West end garden of the Sainsbury Centre**
what3words:
[///picked.limp.most](#)

Head, 1997 **3**
John Davies (b.1946)
Bronze
Object number: L.159
On long loan courtesy of the artist
Location: **West end garden of the Sainsbury Centre**
what3words:
[///spell.themes.admit](#)

Jean, 2017 **4**
Rebecca Warren (b.1965)
Hand-painted bronze
On long loan courtesy of the artist
Object number: L.236
Location: **West end garden of the Sainsbury Centre**
what3words:
[///lives.drunk.waddle](#)

Drench, 2020 **5**
Ro Robertson (b.1984)
Painted Corten Steel
Object number: L.228
Igor and Anastasia Bukhman Collection
Location: **South side of the Sainsbury Centre**
what3words:
[///gently.aspect.breed](#)

Model of the Monument to the Third International, 1919–20 **6**
(design); 2011 (reconstruction)
Vladimir Tatlin (1885–1953)
Reconstruction by Jeremy Dixon and Chris Milan of Dixon Jones
Steel and composites
Collection of the Sainsbury Centre
Object number: 31504
Donated by the Royal Academy of Arts, 2012
Location: **South side of the Sainsbury Centre**
what3words:
[///farmer.suffer.wakes](#)

Crouching Beast II, 1990 **7**
Lynn Chadwick (1914–2003)
Welded stainless steel
Object number: L.91
On loan from the Estate of Lynn Chadwick
Location: **East end garden of the Sainsbury Centre**
what3words:
[///like.value.chef](#)

Beast Alerted I, 1990 **8**
Lynn Chadwick (1914–2003)
Welded stainless steel
Object number: L.93
On loan from the Estate of Lynn Chadwick
Location: **East end garden of the Sainsbury Centre**
what3words:
[///mental.nets.watch](#)

Lion I, 1990 **9**
Lynn Chadwick (1914–2003)
Welded stainless steel
Object number: L.92
On loan from the Estate of Lynn Chadwick
Location: **East end garden of the Sainsbury Centre**
what3words:
[///rooms.oppose.canny](#)

Reclining Figure, 1956–62 **10**
Henry Moore (1898–1986)
Bronze
Collection of the Sainsbury Centre. Object number: 85
Location: **East end garden of the Sainsbury Centre**
what3words:
[///farmer.couch.class](#)

Mirage I and II, 1969 **12**
Elisabeth Frink (1930–1993)
Bronze
Object numbers: L.106 and L.107
On loan from the Elisabeth Frink Estate and Archive
Location: **West end of the Broad**
what3words:
[///wins.hurray.bland](#)

Goodwood Steps, 1996 **13**
Anthony Caro (1924–2013)
Steel
Object number: L.203
On loan from the Caro Estate
Location: **Meadow to the east of the Sainsbury Centre**
what3words:
[///gown.garden.cult](#)

ANOTHER TIME VIII, 2007 **14**
Antony Gormley (b.1950)
Cast iron
Object number: L.81
On long loan from the artist
Location: **Roof of biology department (teaching wall)**
what3words:
[///jeeps.belly.snacks](#)

Proximity, 2006 **15**
Ian Tyson (b.1933)
Painted steel
Collection of the Sainsbury Centre. Object number: 31418
Location: **In front of Ziggurats**
what3words:
[///bright.sulk.holly](#)

Extrapolation, 1982 **16**
Liliane Lijn (b.1939)
Stainless steel
Object number: L.08
On long loan from Norfolk County Council
Location: **Behind the UEA Central Library**
what3words:
[///scam.update.rescue](#)

ANOTHER TIME IV, 2007 **17**
Antony Gormley (b.1950)
Cast iron
Object number: L.80
On long loan from the artist
Location: **Elevated walkway of the UEA Central Library**
what3words:
[///rapid.doing.bunk](#)

ADMISSION Free entry to the Sculpture Park during daylight hours. Please look after yourself and the artworks, do not touch or climb on the sculptures.

SAINSBURY CENTRE OPENING TIMES
Tuesday–Friday, 9am–6pm
Exhibitions open from 10am
Saturday–Sunday, 10am–5pm
Closed on Mondays and Bank Holidays.
See sainsburycentre.ac.uk for exceptions.

ADMISSION
Free entry to the Sculpture Park and the Sainsbury Centre collection. Please see website for more details.
For information **01603 593199**
scva@uea.ac.uk.

ACCESSIBILITY
The Sculpture Park is accessible with the exception of **11**, **12** and after wet weather sometimes **21**. These works are not easily reached by wheelchair.

ANOTHER TIME II, 2007 **18**
Antony Gormley (b.1950)
Cast iron
Object number: L.79
On long loan from the artist
Location: **Roof of the UEA Central Library**
what3words:
[///quiet.hangs.latest](#)

Variations on a Square, 1964 **19**
Henry H. Clyne (b.1930)
Brass, brazed copper sheet, steel
Collection of the Sainsbury Centre. Object number: 41289
Location: **Behind the UEA Central Library**
what3words:
[///enhancement.hello.tooth](#)

One for Bristol, 1968 **20**
John Hoskin (1921–90)
Painted steel and aluminium
Collection of the Sainsbury Centre. Object number: 41399
Location: **Behind the Music Centre**
what3words:
[///daring.snows.leave](#)

Man of Stones, 2019 **21**
Laurence Edwards (b.1967)
Bronze
Object number: L.114
Long loan from a private collection
Location: **South side of the Broad**
what3words:
[///give.villa.globe](#)

Architecture
Constable Terrace **22**
Rick Mather (1937–2013)
Project date: 1989;
Construction: 1991–93

Sainsbury Centre for Visual Arts **23**
Norman Foster (b.1935)
Project date: 1974;
Construction: 1975–78

Ziggurats **24**
Denys Lasdun (1914–2001)
Project date: 1962;
Construction: 1964–68

Environment
Within just a few metres of the strikingly modern Sainsbury Centre is an ancient oak tree that is over 400 years old. This living sculpture supports an ecosystem and a habitat rich in biodiversity. Oak trees support more life forms than any other native tree. **11**

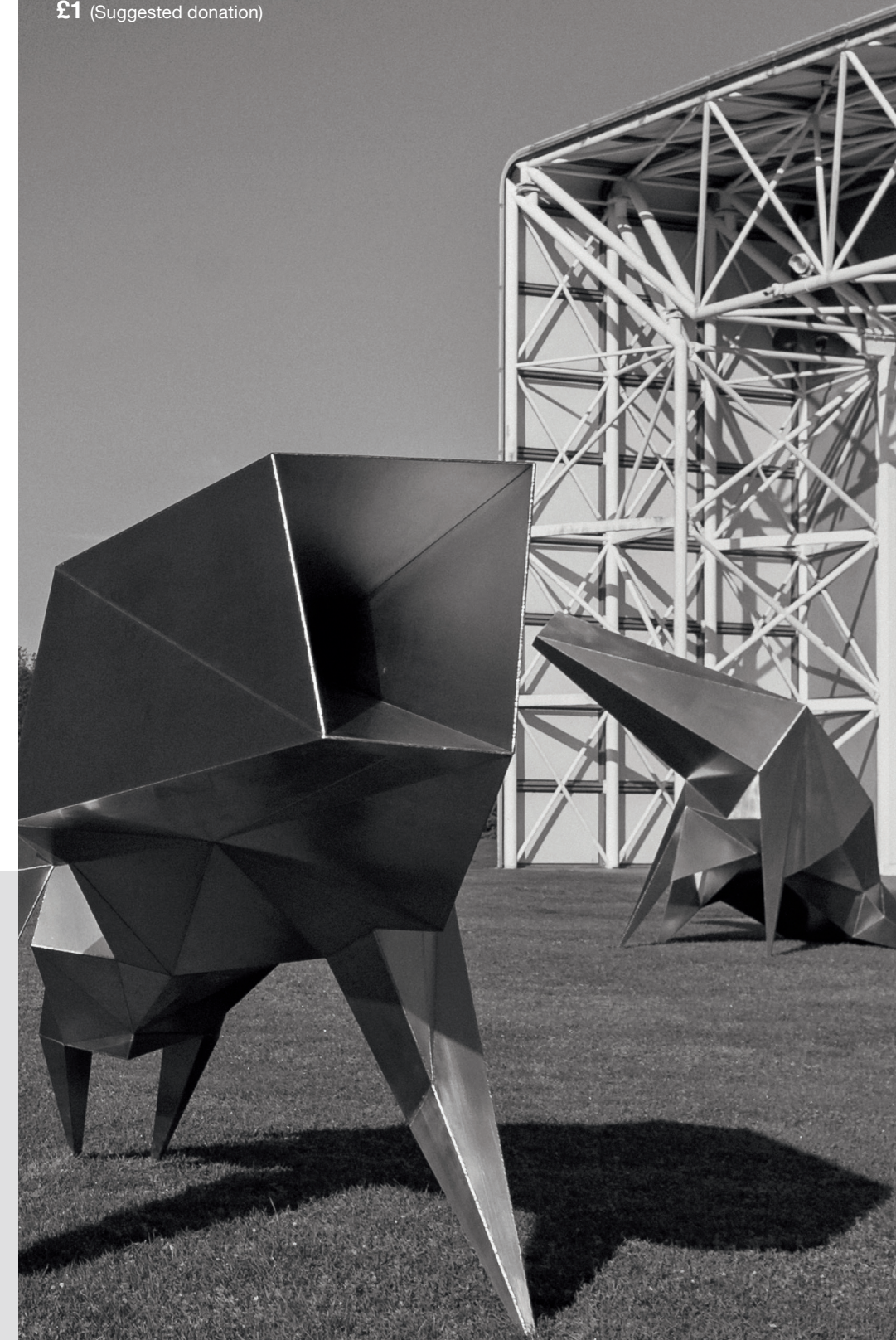
SAINSBURY CENTRE

UEA
University of East Anglia

SCULPTURE PARK

at the Sainsbury Centre
and University of East Anglia

£1 (Suggested donation)



Front: Lynn Chadwick Beasts at the Sainsbury Centre, Courtesy of the Estate of Lynn Chadwick and Blair/Southern, Photo Andy Crouch

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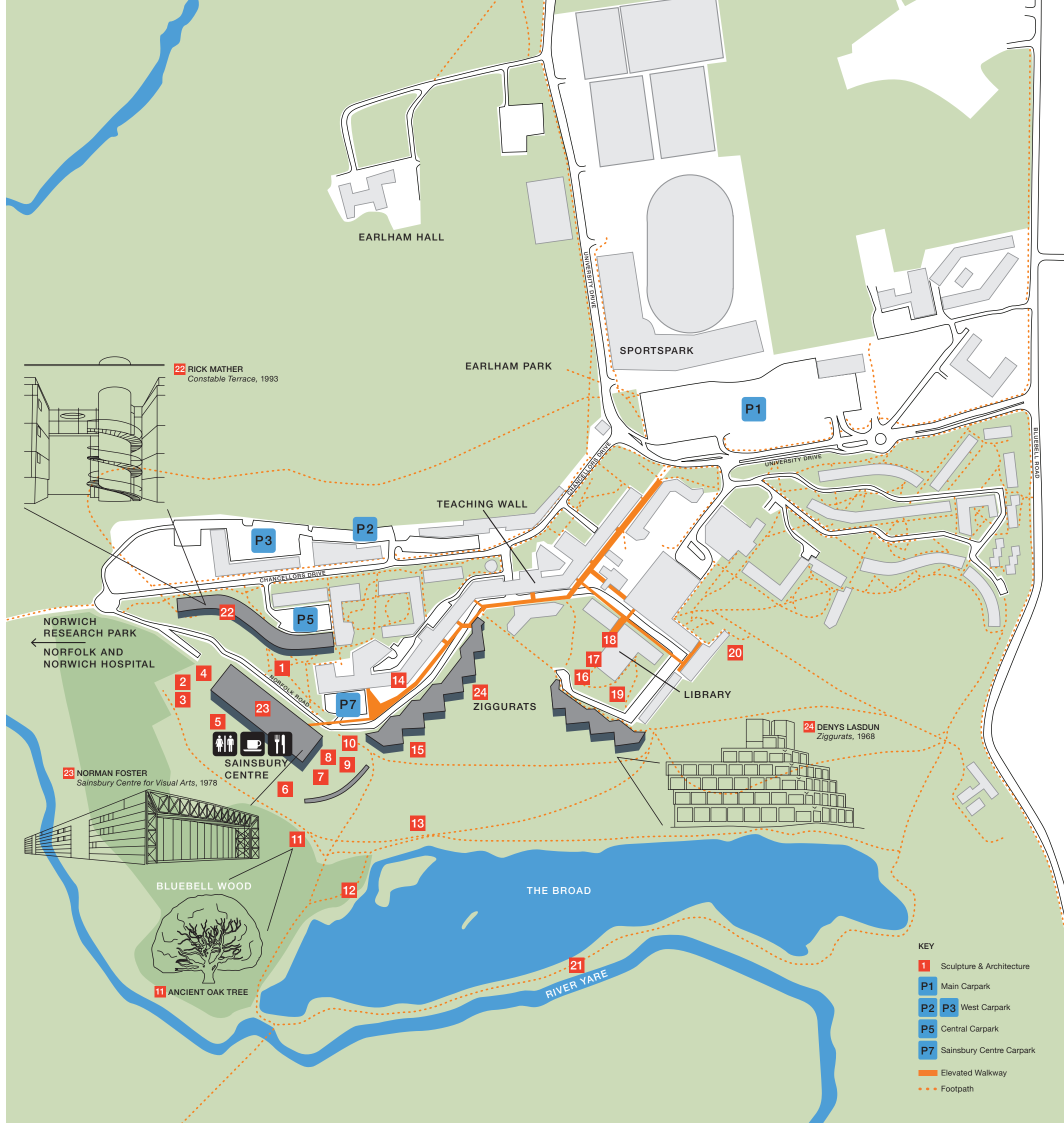
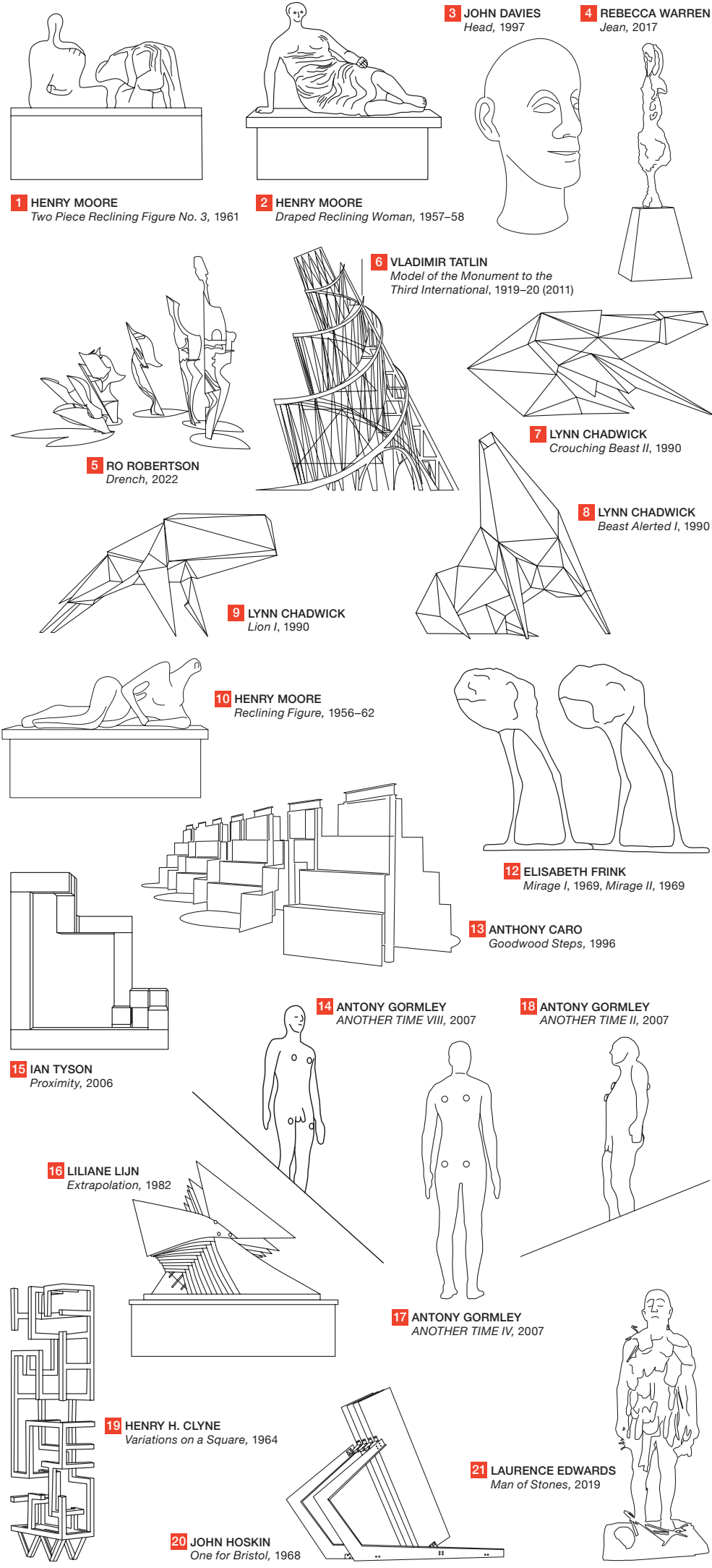
GATSBY

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The Sculpture Park is supported by
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Revised October 2023



- KEY
- 1 Sculpture & Architecture
 - P1 Main Carpark
 - P2 P3 West Carpark
 - P5 Central Carpark
 - P7 Sainsbury Centre Carpark
 - Elevated Walkway
 - ... Footpath