

WORKSHOP:	Working with Clay
ARTIST:	Nathalie Hammond
YEAR GROUP:	Key Stage 2
DESCRIPTION:	<p>This workshop is inspired by the achievements of the earliest civilizations in ancient China.</p> <p>Led by ceramicist Natalie Hammond, pupils will explore some of the innovative techniques developed during the Shang Dynasty more than 3000 years ago to create the <u>tripod vessel</u> in the Sainsbury Centre collection.</p> <p>The participants will experiment with factory-like production line methods, to work through a multi-step process as a class, to create a series of unique vessels each made by many hands.</p> <p>Students will have a go at using moulds to create hollow forms, which they will customise by adding feet and surface texture.</p> <p>They will learn to join and slab-build in clay, as well as how to alter the surface of their vessel with cord-impress techniques.</p>
LOCATION:	Studio (with a short visit to the gallery to draw the Shang vessel.
PRICE:	£250
NOTES:	<p>Each 2 hour session accommodates up to 30 students. Times are typically 10-12 &amp; 12:30-14:30.</p> <p>Pupils will <u>not</u> have their own individual work to take home at the end of the workshop.</p>

