

WORKSHOP:	Manifesto
ARTIST:	Ian Brownlie
YEAR GROUP:	KS5
DESCRIPTION:	<p>The Artist Manifesto can be seen as an exercise in orientation. Its generation compels us to review our practice journey, consider present states and declare future intentions.</p> <p>The manifesto becomes a compass from which we take our bearings.</p> <p>It says, 'This is who I am and where I think I'm going.'</p> <p>The manifesto supports reflection. It is dynamic.</p> <p>When it ceases to serve – we amend it.</p> <p>Explore the process of creating your own.</p> <p>Artist Ian Brownlie will invite and support students to develop definitive personal manifestos including found text, quotes, and images.</p> <p>Students will write individual slogans, edit and develop these using acronyms.</p> <p>They will gather pictures and make montages.</p> <p>They will be encouraged interrogate and critique their own work, and that of others.</p>
LOCATION:	Studio
PRICE:	£250
NOTES:	Each 2 hour session accommodates up to 30 students. Times are typically 10-12 & 12:30-14:30.

presupposes the art manifesto to be a Western phenomenon rather than a global one, and in its place in the history of art. The manifestos, which in Britain began in the 1920s, have flourished all over the world and were created for a myriad reasons. Some are personal, some are political, and others are written with aspirations to high cultural ideals. What unites them, if anything, is a belief in art as a vital and empowering force. - Jessica Lack



**I WILL LEARN TO MAKE THE RIGHT MISTAKES!**



**TEXT**

**INFORMS**

**ART**