

# SAINSBURY CENTRE

Living Art Sharing Stories

**SPRING BROCHURE 2024**

[sainsburycentre.ac.uk](https://sainsburycentre.ac.uk)



# WHAT IS TRUTH?

This is an ever-pressing question in the current climate, when fake news, elaborate scams and Artificial Intelligence are overwhelming us. Are we in an era of 'post-truth', a time when increasing exposure of technologies distorts reality and authenticity is lost?

Deciding what is actually true in what we see, hear and read is one of hardest challenges in our lives today.

As always, great artists are always one step ahead in answering the big questions of our age.

We have created an entire museum landscape to investigate truth for visitors to discover in the most enjoyable, inspirational and engaging ways imaginable.

Jago Cooper  
Executive Director



This spring, we embark on the second of our seasons empowering art to address fundamental societal challenges.

Following our relaunch in May, which saw a new approach to exhibition planning, artworks from all over the world have been

travelling to the Sainsbury Centre to pose urgent, global questions to visitors and help them find the answers.

Through a programme of exhibitions, interventions, collection displays and artist-led workshops, art will come alive to investigate our next big question:



ABOVE: Jago Cooper, Executive Director. Photo: Kate Wolstenholme  
LEFT: Max Pinckers, *Tota Maina* from the series *Will They Sing Like Raindrops or Leave Me Thirsty*, 2014 © Max Pinckers



## WHAT IS TRUTH

Spring 2024



The second season of a radical new approach at the Sainsbury Centre, addressing urgent questions, is to launch.

This time, we investigate how we can know what is true in the world around us.

A dynamic programme of exhibitions and projects will enable visitors to investigate and discover their own truths and reveal hidden secrets about the world they thought they knew.

# WHAT IS TRUTH?

Watch our website for more on these activities between February and October 2024.

**TICKETS**  
Our Universal Ticket is available at Gallery Reception.

ABOVE: Stuart Franklin *The Tank Man stopping the column of T59 tanks*. Tiananmen Square, Beijing, China. 4th June 1989. © Stuart Franklin/Magnum Photos

## LIQUID GENDER

17 February 2024 – 4 August 2024



*Liquid Gender* explores the relationship between identity and culture, asking how do we know who we really are?

Featuring the photography, collage and sculptural work of Leilah Babiye, Martine Gutierrez and Laryssa Machada and Antônio Vital Neto Pankararu, the pressures of society are pushed aside and the true self is revealed.

The artists will draw upon personal histories and

pre-colonial traditions from around the world to convey fluid approaches to gender expression and self-identity.

In spring, the exhibition will be added to with new holographic sculptures titled *In the Absence of Evidence, We Create Stories*, from Rashaad Newsome. The sculptures will animate to visualise dialogues between objects in the Sainsbury Centre collection about their past, present and future.

**TICKETS**  
Our Universal Ticket is available at Gallery Reception.

ABOVE: Martine Gutierrez, *Queer Rage, Imagine Life-Size, and I'm Tyra*, p66-67 from *Indigenous Woman*, 2018. © Martine Gutierrez; Courtesy of the artist and RYAN LEE Gallery, New York.



## JEFFREY GIBSON

24 February 2024 – 4 August 2024



In his first solo exhibition in a UK museum, Jeffrey Gibson – who will become the first Indigenous solo artist to represent the USA at the Venice Biennale in 2024 – creates a new site-specific installation for the Sainsbury Centre.

Incorporating murals, paintings, textiles and historical objects, Gibson includes text drawn lyrics, poetry, and his own writing, complete with references to abstraction, fashion and popular culture.

Nineteenth and twentieth century objects from Indigenous cultures of North America selected by the internationally renowned artist, will be shown alongside his works.

Jeffrey Gibson is supported by Stephen Friedman Gallery.

### TICKETS

Our Universal Ticket is available at Gallery Reception.

## IN EVENT OF MOON DISASTER

17 February 2024 – 4 August 2024



According to a YouGov poll, 16% of the British public believe that the 1969 Apollo 11 moon landing never happened.

‘In event of moon disaster’ was the title of a speech prepared for President Nixon in case of a catastrophe. The speech was never delivered, but artists Halsey Burgund and Francesca Panetta have used deepfake technology to offer an alternative event,

which will be played back on a vintage television.

Visitors will be immersed in a 1960s living room in an experience which has the power to make audiences reconsider whether we can believe the media we consume.

The artists said: “By using the most advanced techniques available, creating a video using both synthetic

visuals and synthetic audio (a “complete deepfake”), we aim to show where this technology is heading – and what some of the key consequences might be.”

*In Event of Moon Disaster* is an MIT Center for Advanced Virtuality Production. The work won an Emmy Award for Interactive Media Documentary in 2021.

## THE CAMERA NEVER LIES: CHALLENGING IMAGES THROUGH THE INCITE PROJECT

18 May 2024 – 20 October 2024



*The Camera Never Lies: Challenging images through The Incite Project* re-evaluates some of the most iconic images of the past 100 years, asking to what extent they have shaped or created a false understanding of major global events.

The exhibition looks at the way photography has been used to present facts, whilst questioning its truth, through photographers such as Don McCullin and Robert Capa.

Photography's ability to convey spectacle quickly is effective, yet can be highly problematic when relied upon too heavily to reveal the full truth.

The exhibition will include original photographs from the twentieth century which have come to represent iconic events through their repeated use in print journalism, superseding their original context as illustration to text.

Alongside will be work from artists who use photography to question assumed truths about diverse subjects, including government surveillance, domestic violence, and the effect of conflict on civilian populations.

Curated by Harriet Logan and Tristan Lund, the works in this exhibition are drawn from The Incite Project.

### SEDIMENT SPIRIT: THE ACTIVATION OF ART IN THE ANTHROPOCENE

Runs until 14 April 2024

This exhibition brings together artworks from the 1960s to the present day which are responding to the climate crisis in all its complexities.

Artworks invite audiences to view the Earth as living being that we play an active part in sustaining. *Sediment Spirit* acts to remind audiences that our home is not just the house or country we reside in, but the Earth itself.

### TICKETS

Our Universal Ticket is available at Gallery Reception.



## LIVING ART SHARING STORIES EAST END DISPLAY

Until Autumn 2024



Highlights from the Sainsbury Centre Collection are presented in a striking display in our East End Gallery. Encouraging new discoveries and methods of engagement, this space enables people to build relationships with living works of art.

This display dramatically reimagines how we can

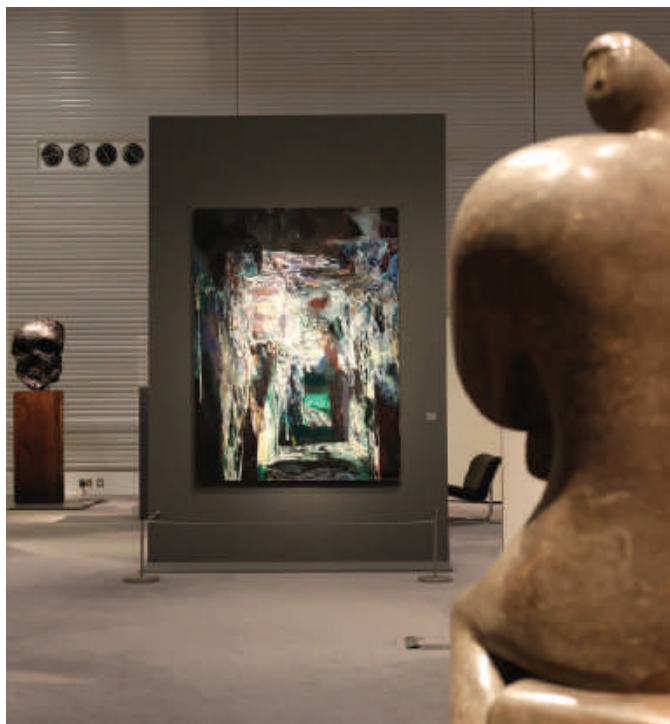
revitalise the cross-cultural conversations that were established at the foundation of the Sainsbury Centre in the 1970s, as one of the first museum settings that works of art from across six continents were displayed equally and in conversation. Become an artwork in a museum case; experience art in new settings, and create works of art.

### TICKETS

Our Universal Ticket is available at Gallery Reception.



## LIVING AREA AND COLLECTION TOURS & SMARTIFY AUDIO TOURS AND OBJECT RECOGNITION



This season, the Living Area presents exciting new acquisitions including *Spokes*, 2023, a painting by Francesca Mollett, among others.

There is also the dramatic intervention by Paul Cockshedge, whose *Coalescence* hovers suspended above Alberto Giacometti's iconic *Standing Woman*, whilst Claudia Martínez Garay's installation

brings together a new painting and sculptures with ancient artefacts from her native Peru.

We see the return of Chaim Soutine, *Lady in Blue* as well as Barbara Hepworth's *Discs in Echelon, version 2* courtesy of the Hepworth Estate; and John Hoyland's great late painting, *Song*, has also joined the display on Long Loan from the John Hoyland Estate.

### SMARTIFY TOURS

Through the Smartify app, you can listen to our audio experiences and discover new ways to meet the art in our collection.

### HOW TO USE

1. Download the free Smartify app at [Smartify.org](https://Smartify.org) or scan the QR code:



2. Click 'Explore' in the app and search for 'Sainsbury Centre'

3. Browse our audio tours

### SCAN AN OBJECT

If you want to find out more about an object, just click 'scan' and point your camera at an object to reveal its life story.

You can also save objects you have scanned to your smartphone in a personal digital collection which you can share with others on Smartify.



## SPOTLIGHT TOURS

Living Area and Sculpture Park  
Spring 2024

Thursday 1 February

Talking Heads

*Learn their stories from our paintings and sculptures.*

Guide: Lin Malton

Friday 9 February

All My Own Work?

*Why do some artists use assistants and others work alone?*

Guide: Beverley Scott

Thursday 15 February

Body pARTs

*Head, shoulders, knees and toes...*

Guide: Polly Gould

Wednesday 6 March

Ye Gods

*...and how they matter!*

Guide: Wilson Graham

Thursday 14 March

Truth to Materials

*...and how they matter!*

Guide: Cathy Merry

Sunday 17 March

Let's Make Music

*Musical instruments and images of musicians*

Guide: Dave Johnson

Saturday 23 March

Only Connect

*Exploring connections between works of art in the collection.*

Guide: Diane Freeborn



Tuesday 26 March

Bucket Man – the Enigma

*Exploring the work of artist John Davies*

Guide: Bo Davis

A new season means we have exciting new Spotlight Tours for you, beginning on 1 February and ending on 26 March. You will have the chance to join your guide before the tour to enjoy a cup of coffee and a delicious

cake in the Terrace Café. Then you will be led on a tailored tour of the Living Area, where one particular aspect of the collection will be highlighted, illuminating unexpected connections.

The total cost for each tour, including refreshments, is £6.

Please book in advance [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk)



## SCULPTURE PARK

Open during daylight hours

Suitable for all ages



The Sculpture Park is the perfect place to enjoy striking art outdoors all year round, so pick up a trail map from the front desk and explore art, architecture and the natural environment.

This season, we see the return of Leiko Ikemura's *Usagi Kannon*, situated to the south of the Sainsbury Centre. This large figurative bronze sculpture is part human, part animal with rabbit ears and a human face. Usagi is the Japanese word for rabbit or hare and Kannon in Buddhism refers to a Female Bodhisattva of Mercy, regarded as the protector of women and children.

This hybrid character was first created in 2011 in response to the Fukushima nuclear disaster in Japan. With a crying face in mourning, the sculpture is dedicated to the people and living beings who died and suffered losses in the tragedy. *Usagi Kannon* offers shelter through their bell-shaped skirt, acting as a protective shrine.

## LEARNING: PUBLIC PROGRAMME

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details



**Artist talk:**  
**Ro Robertson**  
**Thursday 25 April**  
6-7pm, £6  
Pay if and what you can  
Meet at Gallery Reception

Sainsbury Centre's Chief Curator of Art, Tania Moore, will be in conversation with artist Ro Robertson.

Robertson's *Drench*, inspired by the energy of the tidal zone, sits within the Sainsbury Centre Sculpture Park and their drawing/painting *Stack (Body set in Motion)*, which represents a body of water dividing two rocky elements, is displayed in the Living Area.

Working with sculpture, drawing, painting and video, Robertson explores the boundaries of the human body and its environment and works to reclaim a space for LGBTQ+ identity.

Please book online in advance  
[sainsburycentre.ac.uk](https://sainsburycentre.ac.uk)

Or call Gallery Reception on  
01603 593199.



TOP: Ro Robertson. Photo: Jules Lister  
ABOVE: Ro Robertson, *Drench*, 2022. Photo: Andy Crouch



## LEARNING: ADULTS AND YOUNG PEOPLE

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details



**Young Associates**  
Starts Tuesday 13 February  
4.40-6.30pm  
**FREE**  
booking essential

Young Associates is a weekly creative programme for young people aged 16-25 years old to try out new ideas, learn new skills,

share work, meet artists and join a network of new collaborators.

Through a series of artist-led workshops, Young Associates will engage with new ways of working creatively in response to our *What is Truth?* season, taking aspects of

the Sainsbury Centre art landscape as a starting point. They will develop their own creative project with reference to their existing and acquired skills, knowledge and experience.

For more information and to book, visit our website.

ABOVE: Young Associates Workshop 2023

## LEARNING: CHILDREN AND FAMILIES

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details



### Family Sundays

Drop-in activities suitable for all ages on the first Sunday of every month. Pop into the Sainsbury Centre any time during the morning to try a **FREE** creative activity. No need to book.

**Sunday 7 January**  
10.30am-12.30pm  
with Paul Patrick Fenner

**Sunday 4 February**  
10.30am-12.30pm  
with Marnie Hardy

**Sunday 3 March**  
10.30am-12.30pm  
*Outdoor Explore*  
with Jess Morgan

**Sunday 7 April**  
10.30am-12.30pm  
*Outdoor Explore*  
with Abby Page

**Sunday 5 May**  
10.30am-12.30pm  
with Jo Hayes



ABOVE: *Family Studio* at the Sainsbury Centre. Photo: Rach Anstey-Sanders



## LEARNING: CHILDREN AND FAMILIES

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details



### Mini Studio

Term-time workshops for parents, carers, and preschool children. Take part in relaxed guided exploration followed by multisensory play with a Sainsbury Centre artist. Book from the beginning of each month on our website and pay what you can.

**Tuesday 9 January**  
10.30am-12pm  
*Waving to Water*  
with Rose Feather

**Tuesday 13 February**  
10.30am-12pm  
*Shells and Sanctuaries*  
with James Metsoja

**Tuesday 12 March**  
10.30am-12pm  
*Me and You*  
with Verity Newman

**Tuesday 14 May**  
10.30am-12pm  
*Moving Myself*  
with Abby Page

**Creative Holiday Fun  
Science Festival  
@ The Forum, Norwich**  
**Saturday 17 February**  
All day

**FREE**  
Drop-In at the Science  
Festival Explorium  
with Kate Munro

Come and explore  
*Symbolic Turtles* with us  
and contribute to a  
collaborative artwork.

## LEARNING: CHILDREN AND FAMILIES

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details



### Young Artists' Studio (7-11): Symbolic Turtles

**Tuesday 20 February**  
10.30am-3.30pm  
Spend the day in the Sainsbury Centre galleries and studio with artist Kate Munro, exploring the turtle-themed objects in our collection. We will create artworks that will remind us what we can learn from turtles about protecting our oceans.

Book from the beginning of January on our website and pay what you can.

### Family Studio: What is Truth?

**Saturday 30 March**  
10.30am-2pm  
An artist-led workshop for all the family. Come along to explore our seasonal theme together and make artwork with Anna Brass in response to a BIG question!

Suitable for children aged 5+.

Book from the beginning of March on our website and pay what you can.



## THE SHOP

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details



The Sainsbury Centre shop stocks a wide range of products, from contemporary ceramics and handmade jewellery to greetings cards, design gifts, and art books.

As well as unique pieces from exciting makers and artists, the Sainsbury Centre shop also publishes a selection of award-winning books.

Visit the Sainsbury Centre shop in person during

opening times or browse online on our website.

*Members get 20% off selected items in our shop.*

**New publication from February 2024**

Accompanying our *What Is Truth?* season will be a new book, exploring the question of truth in art history, truth in photography and truth in museums.



It will include new essays by academics and curators, Frances Borzello, Jake Charles Rees and Tania Moore; alongside conversations exploring these questions with The Incite Project's Harriet Logan and Tristan Lund and artists Jeffrey Gibson and Rashaad Newsome.

*What is Truth?* is edited by Tania Moore and published by the Sainsbury Centre.

## THE TERRACE CAFE

Tuesday–Friday: 9.30am–4.30pm

Saturday–Sunday: 10am–4.30pm



The Terrace Cafe serves coffee from multi-award-winning roasters Square Mile, offering a menu of popular espresso-based drinks, as well as a single origin filter coffee. There is a hand-selected menu of food and drinks from East Anglia's leading suppliers.

Enjoy one of our delicious sandwiches filled with high quality local meat and cheese, with plant-based options available.

We have enticing cakes and scones sourced from the amazing Hestia Patisserie, and our new sticky toffee cake from Sticky Fingers Blinding Bakes, perfect to satisfy your sweet tooth. We have also recently introduced some other local suppliers, including Crush, who supply Norfolk Tea Co. teas and Kettle Chips which are made in Norwich.

Members take advantage of 10% off your entire order.

Last orders taken 30 minutes before closing time.



# EXHIBITION CIRCLE

Join our Exhibition Circle and help bring amazing art to life!

Through an annual donation of £500 for Exhibition Circle, or £1000 for

Exhibition Circle Plus, you will gain insights into every aspect of the museum and the collection. Your support will enable the Sainsbury Centre to create innovative learning and community programmes, stage world-class exhibitions, conserve our outstanding collections and develop a free-to-enter Sculpture Park.

As a thank you for your support, you will be the first to hear about new activity across our arts landscape and enjoy special tours and access to our programmes, as well as being part of an amazing community of art lovers.

Join us today:  
sainsburycentre.ac.uk/join-support/  
email: SC.Development@uea.ac.uk

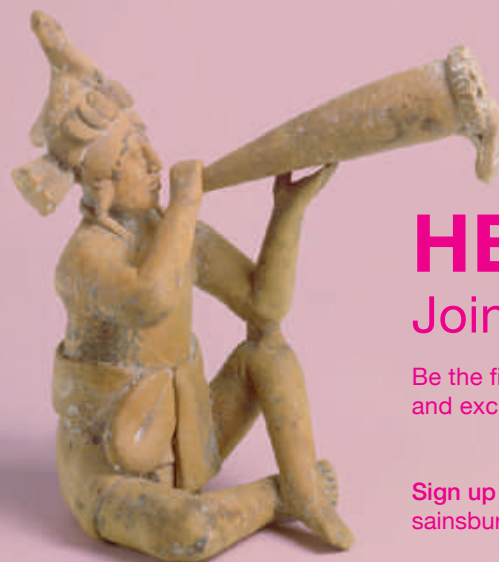
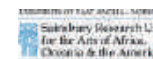
## MA in the Arts of Africa, Oceania & the Americas

Sainsbury Research Unit for the Arts of Africa, Oceania & the Americas – University of East Anglia



View across the Sainsbury Centre Living Area gallery to the SRU's Robert Sainsbury Library and postgraduate study space

- Scholarships and equal course fees for all students (£9,975)
- Suitable for those wishing to proceed to doctoral research and/or pursue careers in higher education, academic museum curatorship and the heritage sector
  - Information on the SRU MA course can be found at: [www.sru.uea.ac.uk](http://www.sru.uea.ac.uk)
  - For further information, please email: [admin.sru@uea.ac.uk](mailto:admin.sru@uea.ac.uk)



## HEAR MORE

Join our mailing list

Be the first to hear about new exhibitions and exciting events at the Sainsbury Centre

Sign up today:  
[sainsburycentre.ac.uk/sign-up](http://sainsburycentre.ac.uk/sign-up)

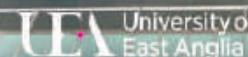
## Want to learn more about Art History?

The Sainsbury Centre is home to UEA's renowned Department of Art History and World Art Studies

With us, you can study art from across eras, places, and disciplines, amidst the Centre's beautiful spaces and world-renowned artworks.

- Learn first-hand from a globally important museum collection, encountering artefacts from around the world up close.
- Work with art historians, curators, and museum professionals to develop the skills you need for your future career.
- Full and part-time study options available, so you can fit your learning around work and life.

To find out more, visit [uea.ac.uk/study](http://uea.ac.uk/study)  
Or contact our team at [admissions@uea.ac.uk](mailto:admissions@uea.ac.uk)





## BECOME A MEMBER

Experience more from the Sainsbury Centre by becoming a Member. With an annual Membership, you can enjoy a year filled with art. Or why not spread the joy and gift a Membership to a loved one? Each Membership comes with a beautifully designed welcome pack, and you can enjoy the following benefits:

Unlimited, free entry to the Sainsbury Centre, and all exhibitions

Members' Previews for our special exhibitions

Priority booking for events, as well as a Members' discount

20% off in the Sainsbury Centre Shop\*

10% off at the Terrace Cafe

Bi-monthly Members' email newsletter

Invitation to exclusive events, including an Annual Evening with the Director

A Members-only parking permit

### Annual Membership:

Individual £45  
Individual + 1 £50  
Individual + Guests £75

### Young Membership:

From £35  
Available as Individual, + 1, or + Guests,  
for those aged under 30

### Student Membership - Free:

Free student membership is available to UEA and Norwich University of the Arts students.

Please come to the front desk for more information, or email [scva@uea.ac.uk](mailto:scva@uea.ac.uk).

### Join us today:

[sainsburycentre.ac.uk/members/](https://sainsburycentre.ac.uk/members/)

Call 01603 593199

Email [scva@uea.ac.uk](mailto:scva@uea.ac.uk)

\*Excludes certain items

FREE  
WELCOME  
PACK

## VISITOR INFORMATION

Visit [sainsburycentre.ac.uk](https://sainsburycentre.ac.uk) for details

### INFORMATION

**Sainsbury Centre**  
University of East Anglia,  
Norwich Research Park,  
Norwich NR4 7TJ

01603 593199. Lines open  
Monday–Friday 10am–5pm

### OPENING TIMES

Tuesday–Friday 9am–6pm  
(exhibitions open 9.30am)  
Saturday–Sunday 10am–5pm  
Closed Mondays, including  
bank holidays

### ENTRY

The Universal Ticket grants access to the permanent collection, lower and mezzanine galleries, and Sculpture Park. Tickets operate on a 'Pay If and What You Can' basis and are available at Gallery Reception. No pre-booking necessary.

If you would like to make a group booking or have additional access needs, please contact us on [scva@uea.ac.uk](mailto:scva@uea.ac.uk) or 01603 593199.

If you are a member, please present your membership card at Gallery Reception where you will be given a free ticket for entry.

### PLAN YOUR VISIT

#### PAYMENT

Currently we can only accept card and phone payments.

#### ACCESS

There is level access on the ground floor to our collection, Modern Life Cafe, the Sainsbury Centre Shop and accessible toilets.

#### SAINSBURY CENTRE SHOP

Browse online or in person.

#### MODERN LIFE CAFE

Monday Closed  
Tuesday–Friday 9am–5pm  
Saturday–Sunday 10am–5pm

#### THE TERRACE

Monday Closed  
Tuesday–Friday 9.30am–4.30pm  
Saturday–Sunday 10am–4.30pm

Last orders taken 30 minutes before closing time.

#### SCHOOL VISITS

Visitors should be aware that we welcome school visits to all our exhibitions throughout the year.

### ANNOUNCEMENTS

#### EASTER OPENING HOURS:

OPEN 10am–5pm  
29 March (Good Friday)  
30 March (Easter Saturday)  
31 March (Easter Sunday)  
2 April

#### CLOSED

1 April (Easter Monday)

#### PARKING

FREE. Register your car at Gallery Reception.

#### VENUE HIRE

We can host corporate events, group visits, location filming, studio workshops and more, as well as a range of catering and accommodation options. To contact us about booking an event, please email: [events.scva@uea.ac.uk](mailto:events.scva@uea.ac.uk)

#### GROUP BOOKINGS

We welcome visits from larger groups. If you would like to make a group booking, please email [scva@uea.ac.uk](mailto:scva@uea.ac.uk)

#### CONNECT WITH US

✉ @SainsburyCentre  
f sainsburycentre  
📷 @sainsburycentre



