

SAINSBURY CENTRE

Living Art Sharing Stories



SUMMER BROCHURE 2024
sainsburycentre.ac.uk



SAINSBURY CENTRE SPRING BROCHURE 2024

sainsburycentre.ac.uk



We now live in a world of artificial intelligence, fake news, and elaborate scams: a time when increasingly sophisticated technology can distort truth itself. If our sense of trust in what we see in our daily lives is undermined, how do we find truth?

The Sainsbury Centre wants to take this question on. We enjoy creating a museum that can help visitors find their own answers to the most important questions they have in their lives right now.

To do this, we have brought

art from all over the world to the Sainsbury Centre this summer to help us explore and uncover *What Is Truth?* in the second season of our radical new approach to exhibition programming. Through a whole series of exhibitions this summer you can walk through some of the most extraordinary artistic answers to truth. Taken on a journey from Japan and Uganda to the moon you will be able to discover new truths and decide for yourself which one you like most.

Make the most of this opportunity as coming up in September we will be posing our next big societal question:
Why Do We Take Drugs?

This dynamic six-month season will invite audiences to explore the world of global drug cultures and prompt you to ponder upon when and why some drugs are socially accepted and others are not.

Jago Cooper
Executive Director



ABOVE: Jago Cooper, Executive Director. Photo: Kate Wolstenholme
LEFT: Max Pinckers, *The Elephant in the Room is Out of Control*, 2014 © Max Pinckers

INTRODUCTION 01

WHAT IS TRUTH

Summer 2024



The second season of a radical new approach at the Sainsbury Centre, addressing urgent questions, is now showing. This time, we investigate how we can know what is true in the world around us.

A dynamic programme of exhibitions and projects enables visitors to investigate and discover their own truths and reveal hidden secrets about the world they thought they knew.

Visit our website for more on these activities happening from now to October 2024.
sainsburycentre.ac.uk

EXHIBITION TOURS

Free guided tours
Tuesday-Sunday,
11.30am.
Reserve your place at
Gallery Reception.

WHAT
IS
TRUTH?

02 EXHIBITIONS

ABOVE: Stuart Franklin, *The Tank Man stopping the column of T59 tanks*. Tiananmen Square, Beijing, China. 4th June 1989. © Stuart Franklin/Magnum Photos

LIQUID GENDER

17 February – 4 August 2024



Liquid Gender explores the relationship between identity and culture, asking how do we know who we really are?

Featuring the photography, collage, sculptural work of Leilah Babirye, Martine Gutierrez, Laryssa Machada and Antônio Vital Neto Pankararu, the pressures of society are pushed aside and the true self is revealed.

The artists draw upon personal histories and

pre-colonial traditions from around the world to convey fluid approaches to gender expression and self-identity.

In spring, the exhibition will be added to with a new holographic sculpture titled *In the Absence of Evidence, We Create Stories*, from Rashaad Newsome. The sculpture will animate to visualise dialogues between objects in the Sainsbury Centre collection about their past, present and future.

TICKETS

Our Universal Ticket is available at Gallery Reception.

JEFFREY GIBSON: NO SIMPLE WORD FOR TIME

24 February – 4 August 2024



In his first solo exhibition at a UK museum, American artist Jeffrey Gibson (b.1972) has created a new site-specific installation for the Sainsbury Centre.

He is the first Indigenous artist to represent the USA at this year's Venice Biennale.

Incorporating murals, paintings, textiles and historical objects, Gibson includes text drawn lyrics, poetry, and his own writing, complete with references to abstraction, fashion and popular culture.

Nineteenth-and twentieth-century objects from Indigenous cultures of North America selected by the internationally renowned artist, will be shown alongside his works.

Jeffrey Gibson: no simple word for time is supported by Stephen Friedman Gallery.

TICKETS

Our Universal Ticket is available at Gallery Reception.

IN EVENT OF MOON DISASTER

17 February – 4 August 2024



According to a YouGov poll, 16% of the British public believe that the 1969 Apollo 11 moon landing never happened.

In Event of Moon Disaster was the title of a speech prepared for President Nixon in case of a catastrophe. The speech was never delivered, but artists Halsey Burgund and Francesca Panetta have used deepfake technology to offer an alternative event, played on a vintage television.

Visitors become immersed in a 1960s living room in an experience which has the power to make audiences reconsider whether we can believe the media we consume.

The artists said: “By using the most advanced techniques available, creating a video using both synthetic visuals and synthetic audio (a “complete deepfake”), we aim to show where this technology is heading –

and what some of the key consequences might be.”

In Event of Moon Disaster is an MIT Center for Advanced Virtuality Production. The work won an Emmy Award for Interactive Media Documentary in 2021.

TICKETS

Our Universal Ticket is available at Gallery Reception.

THE CAMERA NEVER LIES: CHALLENGING IMAGES THROUGH THE INCITE PROJECT

18 May – 20 October 2024



Joining the Sainsbury Centre's six-month long investigation into ***What Is Truth?*** is an exhibition re-evaluating the most iconic images of the past 100 years. *The Camera Never Lies: Challenging images through The Incite Project* explores the impact and influence photography has had on shaping – and in some cases distorting the narrative of major global events.

Featuring more than 100 works by legendary photographers including

Don McCullin (b.1935), Stuart Franklin (b.1956), Robert Capa (1913-1954) and Dorothea Lange (1895-1965), as well as modern practitioners, this extensive exhibition charts a global century of iconic documentation and manipulation.

Sometimes seen as superior to text, photographs are now a mainstay of how the media and the public consume events such as war, famine, and celebrity.

But is what people see a true reflection of the reality?

Curated by Harriet Logan and Tristan Lund, the works in *The Camera Never Lies: Challenging images through The Incite Project* are drawn from The Incite Project, a private collection of photojournalism, documentary photography and photographic art.

TICKETS

Our Universal Ticket is available at Gallery Reception.

NEW SEASON: WHY DO WE TAKE DRUGS?

14 September 2024 – 27 April 2025



In September 2024, the Sainsbury Centre will pose its next big societal question through its six-month season of exhibitions exploring ***Why Do We Take Drugs?***

From alcohol to ayahuasca

and from legal to illicit this season will take you on your next journey of investigation all within the walls of one dynamic art museum.

Shows will invite audiences to explore the world of

global drug cultures, prompting viewers to discuss when and why some drugs are socially accepted and others are not.

Visit our website to find out more: sainsburycentre.ac.uk

ABOVE: Sara Flores, *Untitled (Tañan Kené, 2022)* © Sara Flores. Courtesy of the artist, White Cube and the Shipibo Conibo Center. Photo © White Cube (Theo Christelis)

EXHIBITIONS 07

LIVING AREA



You can now become a work of art in our collection display known as the Living Area. Stand in a glass box to feel what it's like to be trapped in a museum case and be gazed upon by iconic works from the collection, including John Davies' enigmatic *Bucket Man* (1974).

Paul Cocksidge's site-specific installation, *Coalescence*, composed of 700 pieces of coal hovering above Alberto Giacometti's *Standing Woman* will remain throughout the summer.

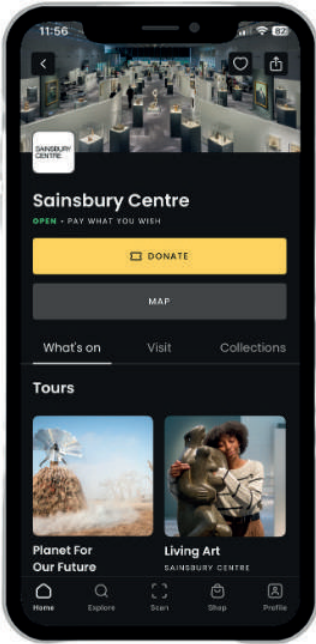
The spotlight tours will continue, which include



tea and cake in the Terrace Café, followed by a tailored tour of the Living Area.

LIVING AREA TOURS
FREE guided tours
Tuesday–Sunday
11am and 2pm
Reserve your place at
Gallery Reception.

SMARTIFY AUDIO TOURS AND OBJECT RECOGNITION

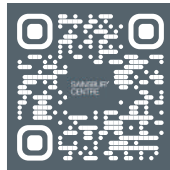
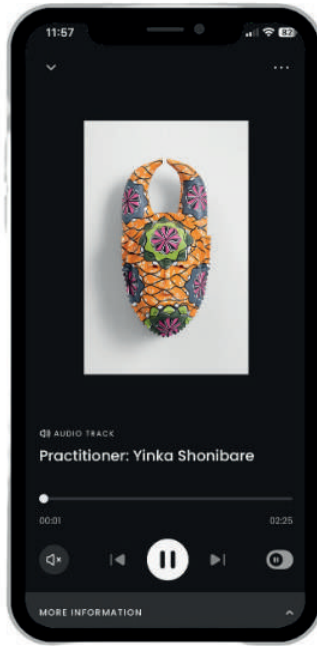


SMARTIFY TOURS

Through the Smartify app, you can listen to our audio experiences and discover new ways to meet the art in our collection.

HOW TO USE

1. Download the free Smartify app at [Smartify.org](https://www.smartify.org) or scan the QR code:
2. Click 'Explore' in the app and search for 'Sainsbury Centre'
3. Browse our audio tours



SCAN AN OBJECT

If you want to find out more about an object, just click 'scan' and point your camera at an object to reveal its life story.

You can also save objects you have scanned to your smartphone in a personal digital collection which you can share with others on Smartify.



PUBLIC PROGRAMME

Visit sainsburycentre.ac.uk for details



From 16–18 May, Tania El Khoury's interactive sound installation *Memory of Birds* will be staged in the Sainsbury Centre Sculpture Park as part of the Norfolk & Norwich Festival. The work takes place in trees and is made in collaboration

with a trauma therapist and migrating birds. As a guided somatic experience, it explores political violence that literally and figuratively gets buried in contested lands. *Memory of Birds* is a performance lasting 45 minutes.

Saturday 18 May
Tania El Khoury will be in conversation with Lois Keidan about the project. **Pre-book for the performance and talk via the Norfolk & Norwich Festival website.**
nrfestival.org.uk

SCULPTURE PARK

Open during daylight hours, tours available

Visit sainsburycentre.ac.uk for details



Guided Family Sculpture Trail

New for 2024 and planned especially for a family audience, this guided trail will take you on an outdoor journey where you will meet a few of the works most popular with our young visitors. Our volunteer guides will introduce activities and stories along the way. All ages are welcome, but this tour is particularly suitable for 7–11 year-olds.

EVENT DATES

22 June, 11am–12pm

20 July, 11am–12pm

3 August, 11am–12pm

More dates to be announced.

FREE. Places are limited, please reserve your space online. sainsburycentre.co.uk

Sculpture Park Tours

Our popular Sculpture Park tours are returning for the summer. Join one of our knowledgeable and enthusiastic volunteer guides in The Terrace cafe for a slice of cake and refreshing drink before embarking on a walking tour through our beautiful parkland. Discover more about important works by notable artists such as Henry Moore, Elisabeth Frink, Anthony Caro, Ro Robertson and Antony Gormley.

EVENT DATES

Tuesday 14 May

Thursday 23 May

Thursday 6 June

Tuesday 11 June

Tuesday 18 June

Saturday 22 June

Tuesday 16 July

Saturday 27 July

Tickets £6. Meet at 10.30am and allow up to 2 hours, including refreshments. See our online events page to reserve your place.

sainsburycentre.co.uk



LEARNING: PUBLIC PROGRAMME

Visit sainsburycentre.ac.uk for details



**Artist In Conversation:
Rashaad Newsome
and Dr Michael T. Stuart
(York University).**
29 May, 5–7pm

Artist Rashaad Newsome and Philosopher Dr. Michael T. Stuart will offer insight into their practices, reflecting on creative applications for artificial intelligence and ideas of authenticity.

This will be a collaborative event with the Sainsbury

Centre's Young Associates programme, showcasing the Young Associate's responses to Newsome's work and the topic of AI and creativity.

New Orleans-born Rashaad Newsome (b.1979), whose multi-disciplinary work explores Black and Queer space in art history, will present a new collection of collages that look to the cultural traditions of the past, the social complexities

of the present, and the possibilities of the future.

Dr Michael Stuart is a Lecturer in Philosophy at the University of York, working on the epistemology and ethics of science. In particular, on scientific imagination, the aesthetics of science, and artificial intelligence.

Funded by the Royal Institute of Philosophy, as part of their Public Lecture Series.

LEARNING: PUBLIC PROGRAMME

Visit sainsburycentre.ac.uk for details

Artist Talk: Yuki Kihara

Thursday 4 July

6–7pm

£6

Or pay if and what you can
Meet at Gallery Reception

Yuki Kihara is an interdisciplinary artist of Japanese and Sāmoan descent. Through a research-based approach, her work seeks to challenge dominant and singular historical narratives and its persistence in the socio-political climate through a wide range of mediums, including performance, sculpture, video, photography and curatorial practice.

Paradise Camp, an exhibition by Yuki Kihara premiered to great acclaim in the New Zealand Pavilion presented at the 59th Venice Biennale in 2022, will be exhibited at the Sainsbury Centre in 2025, in its first UK showing. This talk will cover *Paradise Camp* and its ongoing development, exploring the artist's intersectional themes such as gender, museum collections, climate change and colonisation.

Supported by AHRC IAA
Fund administered by UEA.



Please book in advance
sainsburycentre.co.uk

Or call Gallery Reception
on 01603 593199.

Supported by



LEARNING: CHILDREN AND FAMILIES

Visit sainsburycentre.ac.uk for details

This season, we continue exploring the centre-wide theme *What Is Truth?* August will feature an extra Family Sunday date and architecture-themed activities for the Summer Break.

Family Sundays

Drop-in activities suitable for all ages on the first Sunday of every month. Pop into the Sainsbury Centre any time during the morning. FREE; no need to book.

05 May

10.30am–12.30pm

Jo Hayes and Dot Howard

02 June

10.30am–12.30pm

Alex Day and Dot Howard

07 July

10.30am–12.30pm

Sorrel Muggridge and
Dot Howard

04 August

10.30am–12.30pm

Anna Brass and Paul Fenner

01 September

10.30am–12.30pm

Artist TBC and
Francesca Cant



LEARNING: CHILDREN AND FAMILIES

Visit sainsburycentre.ac.uk for details



Mini Studio

Term-time workshops for parents, carers, and preschool children. Take part in relaxed guided exploration followed by multisensory play with a Sainsbury Centre artist. Book from the beginning of each month on our website and pay what you can.

14 May

10.30am–12.00pm

Moving Myself

Abby Page

11 June

10.30am–12.00pm

Bring it Outdoors

Sorrel Muggidge

09 July

10.30am–12.00pm

Telling Stories

Ian Brownlie and

Rose Feather

August

No Mini Studio

(School Holiday)

LEARNING: CHILDREN AND FAMILIES

Visit sainsburycentre.ac.uk for details



Young Artists' Studio
(7–11): **What Is Truth?**
28 May
10.30am–15.30pm

Spend the day in the Sainsbury Centre galleries and Studio with artist Jo Hayes, exploring photography and collage techniques. We will visit this season's exhibitions and take inspiration from the artworks and themes to create our own work in response.

Book from beginning of May on our website and pay what you can.

Young Artists' Studio
(12–16): **What Is Truth?**
Begins 18 June
16.30pm
(every Tuesday for five weeks)

Take part in a five-week project exploring the centre-wide theme **What is Truth?** and creating your own work in response to this fascinating question.

Artist Anna Brass and the Sainsbury Centre learning team will guide the group through a series of creative workshops and facilitated time in the Studio. Book from beginning of May on our website and pay what you can.

Whilst we make every effort to ensure that this information is up to date, we recommend that you check our website before attending or booking Children and Families events.

BECOME A MEMBER

Experience more from the Sainsbury Centre by becoming a Member. With an annual Membership, you can enjoy a year filled with art. Or why not spread the joy and gift a Membership to a loved one? Each Membership comes with a beautifully designed welcome pack, and you can enjoy the following benefits:



Unlimited, free entry to the Sainsbury Centre, and all exhibitions

Members' Previews for our special exhibitions

Priority booking for events, as well as a Members' discount

20% off in the Sainsbury Centre Shop*

10% off at the Terrace Cafe

Bi-monthly Members' email newsletter

Invitation to exclusive events, including an Annual Evening with the Director

A Members-only parking permit

Annual Membership:

Individual £45

Individual + 1 £50

Individual + Guests £75

Young Membership:

From £35

Available as Individual, + 1, or + Guests, for those aged under 30

Student Membership - Free:

Free student membership is available to UEA and Norwich University of the Arts students.

Please come to the front desk for more information, or email scva@uea.ac.uk.

Join us today:

sainsburycentre.ac.uk/members/

Call 01603 593199

Email scva@uea.ac.uk

*Excludes certain items



THE SHOP

Visit sainsburycentre.ac.uk for details



The Sainsbury Centre shop stocks a wide range of products, from contemporary ceramics, from contemporary ceramics and handmade jewellery to greetings cards, design gifts, and art books.

As well as unique pieces from exciting makers and artists, the Sainsbury Centre shop also publishes a selection of award-winning books.

Accompanying our *What Is Truth?* Season, we have a new book, exploring the question of truth in art history, truth in photography and truth in museums.

We also have a range of exhibition merchandise, inspired by our new shows, and souvenirs featuring familiar favourites from the Permanent Collection.

Visit the Sainsbury Centre shop in person during opening times.

Members get 20% off selected items in our shop.



THE TERRACE CAFE

Tuesday–Friday: 9.30am–4.30pm

Saturday–Sunday: 10am–4.30pm



The Terrace Cafe serves coffee from multi-award-winning roasters Square Mile, offering a menu of popular espresso-based drinks, as well as a single origin filter coffee. There is a hand-selected menu of food and drinks from East Anglia's leading suppliers.

Enjoy one of our delicious sandwiches filled with high quality local meat and cheese, with plant-based options available.

We have enticing cakes and scones sourced from the amazing Hestia Patisserie, and our new sticky toffee cake from Sticky Fingers Blinding Bakes, perfect to satisfy your sweet tooth. We have also recently introduced some other local suppliers, including Crush, who supply Norfolk Tea Co. teas and Kettle Chips which are made in Norwich.

Members take advantage of 10% off your entire order.

Last orders taken 30 minutes before closing time.

Support the Sainsbury Centre and help bring amazing art to life!

The Sainsbury Centre exists thanks to the generosity of others, from the gift of Lord and Lady Sainsbury in 1978 to the current day support of individuals, trusts and foundations, and corporate partners. This support enables the Centre to stage world-class exhibitions, to deliver inclusive family and communities programmes, and produce radical new content on our digital channels and in the museum space.



If you are interested in supporting the Sainsbury Centre and enable more people to experience groundbreaking art, please contact:

SC.Development@uea.ac.uk

HEAR MORE

Join our mailing list

Be the first to hear about new exhibitions and exciting events at the Sainsbury Centre

Sign up today:
sainsburycentre.ac.uk/sign-up



VISITOR INFORMATION

Visit sainsburycentre.ac.uk for details

INFORMATION

Sainsbury Centre
University of East Anglia,
Norwich Research Park,
Norwich NR4 7TJ

01603 593199. Lines open
Monday–Friday 10am–5pm

OPENING TIMES

Tuesday–Friday 9am–6pm
(exhibitions open 9.30am)
Saturday–Sunday 10am–5pm
Closed Mondays, including
bank holidays

ENTRY

The Universal Ticket grants access to the permanent collection, lower and mezzanine galleries, and Sculpture Park. Tickets operate on a 'Pay If and What You Can' basis and are available at Gallery Reception. No pre-booking necessary.

If you would like to make a group booking or have additional access needs, please contact us on scva@uea.ac.uk or 01603 593199.

If you are a member, please present your membership card at Gallery Reception where you will be given a free ticket for entry.

PLAN YOUR VISIT

PAYMENT

Currently we can only accept card and phone payments.

ACCESS

There is level access on the ground floor to our permanent collection, Modern Life Café, the Sainsbury Centre shop, the Terrace and accessible toilets. There is lift access to the mezzanine gallery, and lift and ramp access to the lower galleries.

SAINSBURY CENTRE SHOP

Browse in person.

MODERN LIFE CAFE

Monday Closed
Tuesday–Friday
9am–5pm
Saturday–Sunday
10am–5pm

THE TERRACE

Monday Closed
Tuesday–Friday
9.30am–4.30pm
Saturday–Sunday
10am–4.30pm

Last orders taken at 4pm

ANNOUNCEMENTS

SCHOOL VISITS

School visits to all of our exhibitions are welcome throughout the year. For more information on visits and workshops, please email: scvagroutvisits@uea.ac.uk

PARKING

FREE. Register your car at Gallery Reception. If the Sainsbury Centre car park is full, overflow parking is available, please ask the team for directions.

VENUE HIRE

We can host corporate events, group visits, location filming, studio workshops and more, as well as a range of catering and accommodation options. To contact us about booking an event, please email: events.scva@uea.ac.uk

GROUP BOOKINGS

We welcome visits from larger groups. If you would like to make a group booking, please email scva@uea.ac.uk

CONNECT WITH US



