

SESSION:	Portraiture and Identity
FACILITATOR:	Ed Krčma, Associate Professor of Art History
YEAR GROUP:	Year 12 & 13
DESCRIPTION:	<p>In this taster lecture, based on a current undergraduate module, students will get an insight into what it is like to study Art History at the UEA, as well as the opportunity to develop the skills they need for their A-Levels.</p> <p>Dr. Krčma will give students an introduction to the history of the genre of portraiture. We will explore some of the associated issues, such as: the question of likeness; power dynamics; and the politics of identity.</p> <p>We will examine and discuss a wide range of portraits, from the Sainsbury Centre Collection and beyond, including European and non-European examples.</p> <p>We will provide toolkits to help students improve their visual analysis and communication, to move from descriptive writing to critical exploration.</p> <p>We will encourage students to consider the subjective nature of their interpretation of art works, and develop their ability to articulate the impact of works they have investigated on the work they create.</p>
LOCATION:	Sainsbury Centre lecture theatre or learning studio
PRICE:	FREE
NOTES:	These 60 minute sessions can accommodate up to 50 students.
AVAILABILITY	This session is not available on Tuesdays or Fridays.

